

1. Record Nr.	UNINA9910479892803321
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Titolo	Critical shift : rereading Jarves, Cook, Stillman, and the narratives of nineteenth-century American art // Karen L. Georgi
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2013] ©2013
ISBN	0-271-06094-8 0-271-06247-9
Descrizione fisica	1 online resource (150 p.)
Disciplina	701.180973
Soggetti	Art criticism - United States - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Rereading James Jackson Jarves's art-idea -- Clarence Cook and Jarves : fact, feeling, and the discourse of truthfulness in art -- A further look at Clarence Cook and the "revolution" in art -- William J. Stillman's Ruskinian criticism : metaphor and essential meaning -- Art discourse after Ruskin : time and history in art.
Sommario/riassunto	"A reassessment of the writings of the mid-nineteenth-century American art critics James Jackson Jarves (1818-1888), Clarence Cook (1828-1900), and William J. Stillman (1828-1901), and their role in the historiography of American art"--Provided by publisher.