

1. Record Nr.	UNINA9910479874103321
Autore	Parrinello Giacomo
Titolo	Fault lines : earthquakes and urbanism in modern Italy // Giacomo Parrinello
Pubbl/distr/stampa	New York, [New York] ; ; Oxford, [England] : , : Berghahn, , 2015 ©2015
Descrizione fisica	1 online resource (274 p.)
Collana	Environment in History: International Perspectives ; ; Volume 6
Disciplina	693.8 693.85209458111
Soggetti	Earthquake resistant design - Italy - Messina Earthquake resistant design - Italy - Belice River Valley Earthquake engineering - Italy - Messina Earthquake engineering - Italy - Belice River Valley Earthquakes - Italy - Messina - History - 20th century Earthquakes - Italy - Belice River Valley - History - 20th century City planning - Italy - Messina City planning - Italy Electronic books. Messina (Italy) Buildings, structures, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; Acknowledgments; Introduction: Can Earthquakes Speak?; Part I - The 1908 Messina Earthquake; Chapter 1 - The 1908 Messina Earthquake; Chapter 2 - Urban Reform 1880-1908; Chapter 3 - The Modern City 1909-1943; Part II - The 1968 Belice Valley Earthquake; Chapter 4 - The 1968 Belice Valley Earthquake; Chapter 5 - Rural Modernity 1933-1967; Chapter 6 - Urbanized Countryside 1968-1993; Conclusion - Fault Lines; Bibliography; Index
Sommario/riassunto	Earth's fractured geology is visible in its fault lines. It is along these lines that earthquakes occur, sometimes with disastrous effects. These disturbances can significantly influence urban development, as seen in the aftermath of two earthquakes in Messina, Italy, in 1908 and in the

Belice Valley, Sicily, in 1968. Following the history of these places before and after their destruction, this book explores plans and developments that preceded the disasters and the urbanism that emerged from the ruins. These stories explore fault lines between "rural" and "urban," "backwardness" and "development," and "before" and "after," shedding light on the role of environmental forces in the history of human habitats.

2. Record Nr.	UNINA9910967356303321
Autore	Gul Murat
Titolo	Architecture and the Turkish city : an urban history of Istanbul since the Ottomans // Murat Gul
Pubbl/distr/stampa	London : , : I.B. Tauris : , : Bloomsbury Publishing (UK), , 2017
ISBN	9781350985353 135098535X 9781786722300 1786722305
Edizione	[First edition.]
Descrizione fisica	1 online resource (x, 326 pages) : illustrations, map
Disciplina	720.949618
Soggetti	Architecture - Turkey - Istanbul - History Architecture - Political aspects - Turkey - Istanbul Architecture and society - Turkey - Istanbul - History Architecture Architecture and society Architecture - Political aspects Buildings Politics and government Middle East History of architecture History Istanbul (Turkey) Buildings, structures, etc Istanbul (Turkey) Politics and government Turkey Istanbul
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction: Historical Background -- Chapter 2: Early Moderns 1900-1930 -- Chapter 3: Secularisation of Architecture and the City: 1930-1950 -- Chapter 4: Istanbul Encounters West: Architecture and Cities in the Postwar Period -- Chapter 5: Post-Statist Period: Istanbul Architecture and Urban Planning in the 1980s -- Chapter 6: Early Twentieth Century: Istanbul on the Move -- Chapter 7: Conclusion.
Sommario/riassunto	<p>"Architecture and urban planning have always been used by political regimes to stamp their ideologies upon cities, and this is especially the case in the modern Turkish Republic. By exploring Istanbul's modern architectural and urban history, Murat Gul highlights the dynamics of political and social change in Turkey from the late-Ottoman period until today. Looking beyond pure architectural styles or the physical manifestations of Istanbul's cultural landscape, he offers critical insight into how Turkish attempts to modernise have affected both the city and its population. Charting the diverse forces evident in Istanbul's urban fabric, the book examines late Ottoman reforms, the Turkish Republic's turn westward for inspiration, Cold War alliances and the AK Party's reaffirmation of cultural ties with the Middle East and the Balkans. Telltale signs of these moments - revivalist architecture drawing on Ottoman and Seljuk styles, 1930s Art Deco, post-war International Style buildings and the proliferation of shopping malls, luxurious gated residences and high-rise towers, for example - are analysed and illustrated in extensive detail. Connecting this rich history to present-day Istanbul, whose urban development is characterised anew by intense social stratification, the book will appeal to researchers of Turkey, its architecture and urban planning."--Bloomsbury Publishing.</p>