

1. Record Nr.	UNINA9910479870903321
Titolo	Yijarni : true stories from Gurindji country / / historical accounts by Dandy Danbayarri [and eleven others] ; edited by Erika Charola and Felicity Meakins
Pubbl/distr/stampa	Canberra, Australia : , : Aboriginal Studies Press, , 2016 ©2016
ISBN	1-925302-03-2
Descrizione fisica	1 online resource (246 pages) : color illustrations, photographs
Disciplina	305.89915
Soggetti	Gurindji (Australian people) - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910138985003321
Autore	Cadle James
Titolo	Business analysis techniques : 72 essential tools for success / / James Cadle, Debra Paul and Paul Turner
Pubbl/distr/stampa	London, : British Computer Society, 2010
ISBN	1-62870-262-1 1-78034-455-4 1-906124-23-X 1-906124-31-0
Descrizione fisica	1 online resource (285 p.)
Altri autori (Persone)	PaulDebra TurnerPaul <1952 October 18->
Disciplina	658.16 658.4/012
Soggetti	Business analysts Business planning Organizational effectiveness
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Copyright; CONTENTS; LIST OF FIGURES AND TABLES; AUTHORS; LIST OF ABBREVIATIONS; ALPHABETICAL LIST OF TECHNIQUES; PREFACE; 1 BUSINESS STRATEGY AND OBJECTIVES; 2 INVESTIGATE SITUATION; 3 CONSIDER PERSPECTIVES; 4 ANALYSE NEEDS; 5 EVALUATE OPTIONS; 6 DEFINE REQUIREMENTS; 7 MANAGE CHANGE; POSTSCRIPT -WHICH TECHNIQUES DO I REALLY NEED?; INDEX; Back Cover
Sommario/riassunto	The development of business analysis as a professional discipline has extended the role of the business analyst who now needs the widest possible array of tools and the skills and knowledge to be able to use each when and where it is required. This book provides 72 possible techniques and applies them within a framework of stages.