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Soggetti	Provençal literature - History and criticism Romances - History and criticism Catalan literature - To 1500 - History and criticism French literature - To 1500 - History and criticism Multilingualism - France - History - To 1500 Multilingualism and literature - France - History - To 1500 Electronic books.
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Nota di bibliografia	Includes bibliographical references (pages [195]-229) and index.
Nota di contenuto	Part I. Myths of multilingualism. Babel in Girart de Roussillon; Tongues of fire in Guilhem de la Barra; Acquiring the (m)other tongue in Avignon and Toulouse -- Part II. Language politics. Translation scandals; Languages and borders in three novas; Monolingualism and endogamy: French examples -- Part III. The monolanguage. The multilingual Paris and Vienne; Pierre de Provence et la Belle Maguelonne; Travels in the monolanguage.
Sommario/riassunto	"Explores the ways in which vernacular works composed in Occitan, Catalan, and French between the twelfth and the fifteenth centuries narrate multilingualism and its apparent opponent, the mother tongue. These encounters are narrated through literary motifs of love, incest, disguise, and travel"--Provided by publisher.