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| Altri autori (Persone) | BergmannSigurd <1956-> ClingermanForrest |
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| Nota di contenuto | Front Matter -- Copyright Page -- Contents -- Notes on Contributors -- Introduction: Exploring Nature's Texture / Sigurd Bergmann and Forrest Clingerman -- Seeing -- With-In: Towards an Aesth/Ethics of Prepositions / Sigurd Bergmann -- The Atmospheric Turn / Karolina Sobecka -- Wondering -- Wonder and Ernst Haeckel's Aesthetics of Nature / Whitney Bauman -- Art without an Object but with Impact / George Steinmann -- Between Science and Art: An Anthropological Odyssey / Tim Ingold -- Connecting -- The Black Wood: Relations, Empathy and a Feeling of Oneness in Caledonian Pine Forests / Reiko Goto and Tim Collins -- Cultivated and Governed or Free and Wild? On Assessing Gardens and Parks Aesthetically / Arto Haapala -- Where Embodiment Meets Environment: A Meditation on the Work of Hans Breder and Ana Mendieta with an Accompanying Interview with Hans Breder / J. Sage Elwell -- Conclusion: The Aesthetic Roots of Environmental Amnesia / Forrest Clingerman. |
| Sommario/riassunto | Humans have been described as "meaning-making animals." At the threshold of the Anthropocene, how might humans artistically envision their place in the world? Do humans possess cultural tools, which will allow us to imagine new possibilities and relationships with the natural |

environment at a time when our material surroundings are under siege?
Exploring Nature's Texture looks at the imaginative possibilities of
using the visual arts to address the breakdown of the human
relationship with the environment. Bringing together contributions from
artists, theologians, anthropologists and philosophers, it investigates
the arts as a bridge between culture and nature, as well as between the
human and more-than-human world. Contributors : Whitney A.
Bauman, Sigurd Bergmann, Forrest Clingerman, Timothy M. Collins, J.
Sage Elwell, Reiko Goto, Arto Haapala, Tim Ingold, Karolina Sobecka,
George Steinmann
