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Nota di bibliografia	Includes bibliographical references (pages 221-234) and index.
Nota di contenuto	Manipulated landscapes -- Beyond suspicion : why (not) landscape? -- Remote control : siting land art and eco art -- Contracted fields : "nature" in the art museum -- Bordering the ubiquitous : the art of local and global ecologies.
Sommario/riassunto	"Explores the practices of ecological art, a genre addressing the widespread public concern with rapid climate change and related environmental issues. Examines connections and divergences between contemporary eco art, land art of the 1960s and '70s, and the historical genre of landscape painting"--Provided by publisher.