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Autore	Weiner Sonia
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Soggetti	American fiction - 20th century - History and criticism American fiction - 21st century - History and criticism American literature - Minority authors - History and criticism Space and time in literature Liminality in literature Literature and society - United States - History - 20th century Literature and society - United States - History - 21st century American literature - Minority authors Immigrants' writings, American Space in literature Criticism, interpretation, etc. Electronic books.
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Nota di bibliografia	Includes bibliographical references (p. 217-230) and index.
Nota di contenuto	Front Matter -- -- Contents -- Introduction: The Spatial Aesthetics of Transnationalism and Translingualism -- Double Visions and Aesthetics of the Migratory: Aleksandar Hemon's Lazarus Project -- Cohesive Fragments: GB Tran's Graphic Memoir Vietnamica: A Family's Journey -- Shape Shifting and the Shifting of Shapes: Migration and Transformation in Junot Díaz's The Brief Wondrous Life of Oscar Wao -- "Weathering the Divide between There and Here": In-between Spaces in Boris Fishman's A Replacement Life -- Translation and Transcreation in Vikram Chandra's Red Earth and Pouring Rain.
Sommario/riassunto	In American Migrant Fictions: Space, Narrative, Identity , Sonia Weiner focuses on novels of five American migrant writers of the late twentieth

and early twenty-first centuries, who construct spatial paradigms within their narratives to explore questions of linguistic diversity, identities and be-longings. By weaving visual techniques within their narratives (photography, comics, cartography) authors Aleksandar Hemon, G.B. Tran, Junot Díaz, Boris Fishman and Vikram Chandra convey a surplus of perspectives and gesture towards alternative spaces, spatial in-between-ness and transnational space.
