

1. Record Nr.	UNINA9910478942303321
Autore	Rugg Julie
Titolo	Churchyard and cemetery : Tradition and modernity in rural North Yorkshire // Julie Rugg
Pubbl/distr/stampa	Manchester, England ; ; New York, New York : , : Manchester University Press, , 2013 New York, New York : , : Palgrave Macmillan, , [date of distribution not identified] ©2013
ISBN	1-5261-0352-4
Descrizione fisica	1 online resource (444 p.)
Disciplina	04.64094209034
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CHURCHYARD AND CEMETERY: TRADITION AND MODERNITY IN RURAL NORTH YORKSHIRE; Half Title Page; Title Page; Copyright; Contents; List of plates, figures and tables; Preface; List of abbreviations; 1. 'So precisely the invention of a critical period': theorising cemeteries; Part One: The churchyard in the cemetery, 1850-1894; 2. Burial in 1850: national and local contexts; 3. 'Dr Hoffman was good enough to consult me': churchyard closures; 4. 'A very modern act': the Churchyard Consecration Act and churchyard extensions 5. 'It was entirely a question for the parishioners': burial board management 6. 'No differences are so deep as those which arise over the grave': the religious politics of burial; 7. 'Casting into the great crucible of the present ferment all manner of time-honoured traditions': new legislative contexts for twentieth-century burial; Part Two: The cemetery in the churchyard, 1894-2007; 8. 'It was a task which he would be greatly pleased to hand over to some other person or persons': centralisation and cemeteries, 1894-1974 9. 'Being desirous of avoiding a burial board': the churchyard as cemetery 10. 'Unobservable or inconspicuous to the casual visitor'? : the changing churchyard landscape; 11. 'Thoroughly untidy': changing burial culture, 1850-2007; Appendix One: Glossary; Appendix Two:

Sommario/riassunto

This book explores, for the first time, the turbulent social history of churchyards and cemeteries over the last 150 years. Using sites from across rural North Yorkshire, the text examines the workings of the Burial Acts and discloses the ways in which religious politics framed burial management. It presents an alternative history of burial which questions notions of tradition and modernity, and challenges long-standing assumptions about changing attitudes towards mortality in England. This study diverges from the long-standing tendency to regard the churchyard as inherently 'traditional' and