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Nota di contenuto	Front Matter -- Contents -- Acknowledgements -- A Revised Introduction to the English Edition: Kazimierz Kelles-Krauz's Theory, Practice, and Purposeless Change / Helena Chmielewska-Szlajfer -- The Sociological Law of Retrospection: The Law of Revolutionary Retrospection as a Consequence of Economic Materialism <sup>1,2</sup> -- The Golden Age, State of Nature, and Development in Contradictions: From Studies into the Sources of Marxism <sup>1</sup> -- Comtism and Marxism: Positivism and the Monistic Comprehension of History <sup>1</sup> -- A Glance at the Development of Sociology in the 19th Century <sup>1</sup> -- The Crisis of Marxism: On the So-Called 'Crisis of Marxism' <sup>1,2</sup> -- What is Economic Materialism? <sup>1</sup> -- A Few Main Principles in the Development of Art <sup>1</sup> -- Psychiatry and the Science of Ideas <sup>1</sup> -- The Social Dialectic in Vico's Philosophy <sup>1,2</sup> .
Sommario/riassunto	Kazimierz Kelles-Krauz was an extraordinary figure on the Polish political scene at the turn of the 20th century. A Marxist and patriot, academic and politician, Kelles-Krauz was most known for his efforts to reconcile the needs of the nation with international socialism. This volume, however, offers a selection of his writings centred on the history of ideas, published for the first time in English. Kelles-Krauz's

works, while Marxist at heart, linked ideas stemming from the concepts of German idealists, French positivists, as well as contemporary sociologists who offered a bridge between research on individuals and the workings of social systems. Kelles-Krauz, however, repeatedly transcended Marxist tenets, focusing on the construction of traditions, social norms, and the social role of art. This edited volume was first published in Polish as *Kazimierz Kelles-Krauz: Marksizm a socjologia. Wybór pism* by Wydawnictwa Uniwersytetu Warszawskiego in 2014. This current work has been revised and translated into English.

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