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Autore	Provenzo Eugene F.
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Soggetti	Experiential learning Active learning Middle school education - Activity programs Education, Secondary - Activity programs Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Table of Contents""; ""Preface""; ""Acknowledgments""; ""About the Authors""; ""Introduction""; ""Matrices""; ""Matrix of Activities Correlated to the National Council of Social Studies (NCSS) Standards""; ""Matrix of Activities Correlated to the Mid-continent Research for Education and Learning (McREL) Standards""; ""Chapter 1 - Creating a Language""; ""Chapter 2 - Point-of-View Pictures""; ""Chapter 3 - Rosie the Riveter""; ""Chapter 4 - Columbus and the Discovery of the New World""; ""Chapter 5 - How is History Portrayed? Columbus and the Discovery of the New World""; ""Chapter 6 - Spanglish""; ""Chapter 7 - Slave Narratives""; ""Chapter 8 - The Paradox of Theseus's Ship""; ""Chapter 9 - Creating a Personal Historical Timeline""; ""Chapter 10 - Poems Inspired by Art""; ""Chapter 11 - Art Inspired by Poetry""; ""Chapter 12 - The Paradox of Infinity""; ""Chapter 13 - Point of View and Cultural Perspectives""; ""Chapter 14 - Final Flight of Yamamoto: Should We Have Struck Back?""; ""Chapter 15 - Double Consciousness: Examining Oneself and the Concept of

Privilege"; "Chapter 16 - The Fable of the Blind Men and the Elephant";  
"Chapter 29 - Women's Rights"; "Chapter 30 - Today in History";  
"Chapter 31 - Photographs of the Farm Security Administration";  
"Chapter 32 - Primary and Secondary Sources"; "Chapter 33 - Thinking Outside the Box"; "Chapter 34 - Riddles"; "Chapter 35 - Exploring Community Festivals"; "Chapter 36 - Rebuses and Concrete Writing"; "Chapter 37 - Mnemonics"; "Chapter 38 - Designing a Memorial"; "Chapter 39 - Stepping into a Painting"; "Chapter 40 - Japanese Internment During World War II"; "Chapter 41 - ASCII Code"; "Chapter 42 - Protest Songs";  
"Chapter 43 - Inaugural Presidential Address"; "Chapter 44 - Portals to the World"; "Chapter 45 - Stories from Childhood"; "Chapter 46 - Round-Robin Stories"; "Chapter 47 - Writing Grab Bag"; "Chapter 48 - Using Census Data"; "Chapter 49 - Explore a Favorite Artist"; "Chapter 50 - What Makes a Good Life?"; "Chapter 51 - Creating an Ethical Will"; "Chapter 52 - Written in Stone"; "Chapter 53 - Photographic Timeline"; "Chapter 54 - 1900"; "Chapter 55 - Ninety-Five Theses"; "Chapter 56 - Analyzing the New England Primer (1692)";  
"Chapter 57 - Slavery in the Constitution?"

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Sommario/riassunto

Facilitates student engagement through active learning and provides easy-to-use matrices linking McREL, NCTE, and NCSS standards to activities in history, economics, literature, and the arts.

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