

1. Record Nr.	UNINA9910478931003321
Titolo	Post-Bellum, Pre-Harlem [[electronic resource] ] : African American Literature and Culture, 1877-1919 // edited by Barbara McCaskill and Caroline Gebhard
Pubbl/distr/stampa	New York ; ; London : , : New York University Press, , [2006] ©2006
ISBN	0-8147-5977-7 0-8147-6421-5
Descrizione fisica	1 online resource (312 p.)
Altri autori (Persone)	GebhardCaroline McCaskillBarbara
Disciplina	810.9896073
Soggetti	African American arts - 20th century African American arts - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 269-279) and index.
Nota di contenuto	Creative collaboration: as African American as sweet potato pie / Frances Smith Foster -- Commemorative ceremonies and invented traditions: history, memory, and modernity in the "new Negro" novel of the Nadir / Carla L. Peterson -- Landscapes of labor: race, religion, and Rhode Island in the painting of Edward Mitchell Bannister / Gwendolyn DuBois Shaw -- "Manly husbands and womanly wives": the leadership of educator Lucy Craft Laney / Audrey Thomas McCluskey -- Old and new issue servants: "race" men and women weigh in / Barbara Ryan -- Savannah's Colored Tribune, the Reverend E. K. Love, and the sacred rebellion of uplift / Barbara McCaskill -- A marginal man in Black Bohemia: James Weldon Johnson in the New York tenderloin / Robert M. Dowling -- Jamming with Julius: Charles Chesnutt and the post-bellum-pre-Harlem blues / Barbara A. Baker -- Rewriting Dunbar: realism, black women poets, and the genteel / Paula Bernat Bennett -- Inventing a "Negro Literature": race, dialect, and gender in the early work of Paul Laurence Dunbar, James Weldon Johnson, and Alice Dunbar-Nelson / Caroline Gebhard -- No excuses for our dirt: Booker

T. Washington and a "new Negro" middle class / Philip J. Kowalski -- War work, social work, community work: Alice Dunbar-Nelson, federal war work agencies, and Southern African American women / Nikki L. Brown -- Antilynching plays: Angelina Weld Grimke, Alice Dunbar-Nelson, and the evolution of African American drama / Koritha A. Mitchell -- Henry Ossawa Tanner and W. E. B. Du Bois: African American art and "high culture" at the turn into the twentieth century / Margaret Crumpton Winter and Rhonda Reymond -- The Folk, The School, and the Marketplace: Locations of Culture in The souls of black folk / Andrew J. Scheiber.

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Sommario/riassunto

The years between the collapse of Reconstruction and the end of World War I mark a pivotal moment in African American cultural production. Christened the "Post-Bellum-Pre-Harlem" era by the novelist Charles Chesnutt, these years look back to the antislavery movement and forward to the artistic flowering and racial self-consciousness of the Harlem Renaissance. Post-Bellum, Pre-Harlem offers fresh perspectives on the literary and cultural achievements of African American men and women during this critically neglected, though vitally important, period of our nation's past. Using a wide range of d

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2. Record Nr.	UNINA9910451193603321
Autore	Wellington J. J (Jerry J.)
Titolo	Getting published : a guide for lecturers and researchers // Jerry Wellington
Pubbl/distr/stampa	London ; ; New York : , : RoutledgeFalmer, , 2003
ISBN	1-134-42718-2 1-138-15471-7 1-280-07407-8 0-203-38078-9
Descrizione fisica	1 online resource (131 p.)
Collana	Routledge study guides
Disciplina	070.52
Soggetti	Authorship - Marketing Scholarly publishing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [130]-134) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; Why publish?; What might you publish about?; Writing and the writing process; Publishing in journals; Book publishing; Practical guidance on writing; Future publishing; Reflections on the writing process; Interviews with journal editors; References; Index
Sommario/riassunto	This handy guide for new and practising lecturers and researchers takes a rare insider's look at the activities of writing and publishing. Turning the spotlight inwards, it examines how and why professionals communicate with each other through writing and publishing. Written with great verve and pace, the author succeeds in providing sensible advice bolstered by many illustrative examples, case studies and anecdotes. For the academic needing insight into the serious business of getting published, this book will provide answers to many of their frequent questions: * Why do they write and