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Altri autori (Persone)	GebhardCaroline McCaskillBarbara
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Nota di bibliografia	Includes bibliographical references (p. 269-279) and index.
Nota di contenuto	Creative collaboration: as African American as sweet potato pie / Frances Smith Foster -- Commemorative ceremonies and invented traditions: history, memory, and modernity in the "new Negro" novel of the Nadir / Carla L. Peterson -- Landscapes of labor: race, religion, and Rhode Island in the painting of Edward Mitchell Bannister / Gwendolyn DuBois Shaw -- "Manly husbands and womanly wives": the leadership of educator Lucy Craft Laney / Audrey Thomas McCluskey -- Old and new issue servants: "race" men and women weigh in / Barbara Ryan -- Savannah's Colored Tribune, the Reverend E. K. Love, and the sacred rebellion of uplift / Barbara McCaskill -- A marginal man in Black Bohemia: James Weldon Johnson in the New York tenderloin / Robert M. Dowling -- Jamming with Julius: Charles Chesnutt and the post-bellum-pre-Harlem blues / Barbara A. Baker -- Rewriting Dunbar: realism, black women poets, and the genteel / Paula Bernat Bennett -- Inventing a "Negro Literature": race, dialect, and gender in the early work of Paul Laurence Dunbar, James Weldon Johnson, and Alice Dunbar-Nelson / Caroline Gebhard -- No excuses for our dirt: Booker

T. Washington and a "new Negro" middle class / Philip J. Kowalski -- War work, social work, community work: Alice Dunbar-Nelson, federal war work agencies, and Southern African American women / Nikki L. Brown -- Antilynching plays: Angelina Weld Grimke, Alice Dunbar-Nelson, and the evolution of African American drama / Koritha A. Mitchell -- Henry Ossawa Tanner and W. E. B. Du Bois: African American art and "high culture" at the turn into the twentieth century / Margaret Crumpton Winter and Rhonda Reymond -- The Folk, The School, and the Marketplace: Locations of Culture in The souls of black folk / Andrew J. Scheiber.

Sommario/riassunto

The years between the collapse of Reconstruction and the end of World War I mark a pivotal moment in African American cultural production. Christened the "Post-Bellum-Pre-Harlem" era by the novelist Charles Chesnutt, these years look back to the antislavery movement and forward to the artistic flowering and racial self-consciousness of the Harlem Renaissance. Post-Bellum, Pre-Harlem offers fresh perspectives on the literary and cultural achievements of African American men and women during this critically neglected, though vitally important, period of our nation's past. Using a wide range of d
