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Sommario/riassunto

As poet, critic, theorist and teacher, Charles Olson extended the possibilities of modern writing. From Call Me Ishmael, his pioneering study of Herman Melville, to his epic poetic project The Maximus Poems, Olson probed the relation between language, space and community. Writing in the aftermath of the Second World War, he provided radical resources for the re-imagining of place and politics, resources for collective thought and creative practice we are still learning how to use. Re-situating Olson's work in relation both to his own moment and to current concerns, the essays assembled in Cont
