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Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; Part I - Conflict Stories, Dialogue, and Negotiation: Concepts and Techniques; Chapter 1 - Stories and the Meaning of Conflicts; Chapter 2 - From Meaning-to Dialogic Negotiation-to New Meaning; Chapter 3 - Language as the Fabric of Conflict-and the Foundation for Dialogic Negotiation; Part II - Conflict Stories and the Negotiation of Relationship Dynamics; Chapter 4 - We Belong Together but We Still Have Conflict: Negotiating Synchronicity in Relationships Chapter 5 - Where Do We Go From Here?: Negotiating Through-and Learning From-Crossroads Moments in RelationshipsPart III - Stories and the Psychodynamics of Conflict; Chapter 6 - What Is This Really About?: Working With Displacement in Conflict Communication; Chapter 7 - What Do We Represent to Each Other?: Understanding Projection and Negotiating Conflict; Part IV - Using Story Dynamics to Understand and Negotiate Conflict; Chapter 8 - Heroes and Sheroes, Villains, Victims, and Fools: Using Story Archetypes to Understand

Conflicts

Chapter 9 - Learning to Tell the Next Chapter: Story Archetypes and the Negotiation and Mediation of New Meanings in Conflicts
Chapter 10 - Putting It All Together: From an Old Story-to a New Meaning-to a New Story; References; Index; About the Author

Sommario/riassunto

In this work, Peter M. Kellett offers theoretical discussions that are balanced with methodological implications for working with, and resolving, conflicts.
