

1. Record Nr.	UNINA9910462773403321
Autore	Dickens Jonathan <1961-, >
Titolo	Social work, law and ethics / / Jonathan Dickens
Pubbl/distr/stampa	London ; ; New York, NY : , : Routledge, , 2013
ISBN	1-283-91947-8 0-203-09506-5 1-136-21113-6
Descrizione fisica	x, 197p
Collana	Student social work
Disciplina	174/.9361
Soggetti	Social service Social workers - Legal status, laws, etc Social workers - Professional ethics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Key concepts -- Fairness -- The legal framework -- The ethical framework -- Freedom and society -- End of life decisions -- Choices, capacity and competence -- Responsibility and circumstances -- Responsibility and blame -- Crime, punishment and protection -- Culture and difference -- Confidentiality, information-sharing and openness -- Organisations and individuals.

2. Record Nr.	UNINA9910478919103321
Titolo	Stan Brakhage the realm buster [[electronic resource] /] / edited by Marco Lori and Esther Leslie
Pubbl/distr/stampa	Bloomington [Indiana], : Distributed worldwide by Indiana University Press Herts [England], : John Libbey Publishing Ltd, [2018]
ISBN	0-86196-947-2
Descrizione fisica	1 online resource (231 pages)
Disciplina	791.430230924
Soggetti	Motion picture producers and directors - United States - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 189-196), filmography (page 196), and index.
Nota di contenuto	Introductory notes / Marco Lori and Esther Leslie -- Brakhage's blacks / Nicky Hamlyn -- It within itself : mimetic fissures in Brakhage's object collage/time paintings / Peter Mudie -- Bottom-up processing, entoptic vision and the innocent eye in the films of Stan Brakhage / Paul Taberham -- The eye and the hand : Brakhage's challenge to ocularcentrism / Gareth Evans -- The renewed encounter with the everyday : Stan Brakhage and the ethics of the (extra)ordinary / Rebecca A. Sheehan -- Perceiving war's horizon in Stan Brakhage's 23rd Psalm branch / Christina Chalmers -- Stan Brakhage's temporality, disjunction and reflexive process / Stephen Mooney -- Art as revelation : the origins of a sacred calling / Marco Lori.