

1. Record Nr.	UNINA9910478910603321
Autore	Spencer Catherine <1985->
Titolo	Beyond the Happening : performance art and the politics of communication // Catherine Spencer [[electronic resource]]
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2021
ISBN	1-5261-5557-5 1-5261-4446-8
Descrizione fisica	1 online resource (xviii, 273 pages) : : illustrations
Collana	Rethinking art's histories Manchester scholarship online
Disciplina	792
Soggetti	Performance art Performance art - History Performance art - Psychological aspects Happenings (Art) Communication - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2020.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : communication studies -- Allan Kaprow's lesson plans -- Marta Minujin's sociability experiments -- Carolee Schneemann's group work -- Lea Lublin's exercises in denaturalisation -- Conclusion : breaching experiments and social bodies.
Sommario/riassunto	'Beyond the Happening' uncovers the heterogeneous, uniquely interdisciplinary performance-based works that emerged in the aftermath of the early Happenings. By the mid-1960s Happenings were widely declared outmoded or even 'dead', but this book reveals how many practitioners continued to work with the form during the late 1960s and 1970s, developing it into a vehicle for studying interpersonal communication that simultaneously deployed and questioned contemporary sociology and psychology.