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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- CHAPTER 1. Word as Act -- CHAPTER 2. Medieval Irish Spells -- CHAPTER 3. Inscriptional Violence and the Art of Cursing -- CHAPTER 4. Words and Word-Bodies -- CHAPTER 5. Flesh Become Word -- CHAPTER 6. Semantic Differences, or “Judaism”/“Christianity” -- CHAPTER 7. The Name God in Blanchot -- CHAPTER 8. Humanism’s Cry -- CHAPTER 9. Intuition, Interpellation, Insight -- CHAPTER 10. Allowed and Forbidden Words -- CHAPTER 11. God Lisped -- CHAPTER 12. Rethinking the Implicit -- CHAPTER 13. What Cannot Be Said -- CHAPTER 14. Givenness and the Basic Problems of Phenomenology -- CHAPTER 15. Prayer -- CHAPTER 16. A Quarrel with God -- CHAPTER 17. Thinking about the Secular Body, Pain, and Liberal Politics -- CHAPTER 18. The Rise of Literal-Mindedness -- CHAPTER 19. From Star Wars to Jediism -- CHAPTER 20. The Words of the Martyr -- CHAPTER 21. Militant Religiopolitical Rhetoric -- CHAPTER 22. Thinking through Religious Nationalism -- Notes -- Contributors
Sommario/riassunto	It is said that words are like people: One can encounter them daily yet never come to know their true selves. This volume examines what words are—how they exist—in religious phenomena. Going beyond the

common idea that language merely describes states of mind, beliefs, and intentions, the book looks at words in their performative and material specificity. The contributions in the volume develop the insight that our implicit assumptions about what language does guide the way we understand and experience religious phenomena. They also explore the possibility that insights about the particular status of religious utterances may in turn influence the way we think about words in our language.

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