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Nota di contenuto	Toward an experimental symbolism: ideas and ideals -- Defending deformation : Maurice Denis's positivist modernism -- Edouard Vuillard's experimental arabesques -- August Strindberg's naturalistic symbolism -- Madness as method : the pathological experiments of Edvard Munch.
Sommario/riassunto	"Examines the influence of experimental science, concerned with the workings of the body, the mind, and their various pathologies, on the works of late nineteenth-century artists Maurice Denis, Edouard Vuillard, August Strindberg, and Edvard Munch"--Provided by publisher.