

1. Record Nr.	UNINA9910478903703321
Autore	Levine Amy (Amy Beth)
Titolo	South Korean civil movement organisations : Hope, crisis, and pragmatism in democratic transition / / Amy Levine
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2017 Baltimore, Md. : , : Project MUSE, , 2017 ©2017
ISBN	1-5261-0961-1 1-78499-683-1
Descrizione fisica	1 online resource : illustrations (black and white)
Collana	New ethnographies
Disciplina	303.4/84/095195
Soggetti	Social movements - Korea (South) Non-governmental organizations - Korea (South) Democratization - Korea (South) Civil society - Korea (South) Electronic books. Korea (South) Politics and government 2002-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references (pages [143]-156) and index.
Nota di contenuto	Introduction -- 1. Entanglements -- 2. Ideology as double bind -- 3. Green is life -- 4. Projecting discourse : less than theory, smaller than ideology -- 5. Designing the agenda with hope -- Conclusion.
Sommario/riassunto	This highly engaging book invites the reader to learn about how South Korean activists, intellectuals and various reformers approach the role of civil society in a post-colonial, post-Cold War, post-dictatorship, and post-IMF neoliberal democracy. In particular, it provides a detailed description of civil movement organisations in Seoul leading up to, during and after the Roh Moo Hyun era (2003-8). The book engages the entangled hopes, crises and pragmatic transitions that animated this era in South Korean politics and connects it with larger debates in anthropology, sociology, law and politics from around the world. Ultimately, the book contributes to growing areas of research, advocacy and general interest in pragmatism, ethnography, hope and crisis.

2. Record Nr.	UNINA9910452069003321
Titolo	A breath of fresh Eyre [[electronic resource]] : intertextual and intermedial reworkings of Jane Eyre / / edited by Margarete Rubik, Elke Mettinger-Schartmann
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2007
ISBN	1-282-26575-X 9786612265754 94-012-0447-0 1-4356-1257-4
Descrizione fisica	1 online resource (419 p.)
Collana	Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft, , 0929-6999 ; ; 111
Altri autori (Persone)	RubikMargarete <1950-> Mettinger-SchartmannElke
Disciplina	823.809
Soggetti	English literature - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- Introduction / Margarete Rubik and Elke Mettinger-Schartmann -- The Strange After-Lives of Jane Eyre / Barbara Schaff -- The Future That Has Happened: Narrative Freedom and Déjà lu in Jean Rhys's Wide Sargasso Sea / Bárbara Arizti -- Landscape and Character in Jane Eyre and Wide Sargasso Sea / Thomas Loe -- The Intertextual Status of Jean Rhys's Wide Sargasso Sea: Dependence on a Victorian Classic and Independence as a Post-Colonial Novel / Wolfgang G. Müller -- 'The Second Mrs. Rochesters': Telling Untold Stories of Jane Eyre's (Im-)Possible Married Lives / Ines Detmers -- Pathologies of Sexuality, Empire and Slavery: D.M. Thomas' s Charlotte / Sue Thomas -- Brontë Badland: Jane Eyre reconfigured as Colonial Gothic in Mardi McConnochie's Coldwater / Maggie Tonkin -- Jane's Angry Daughters: Anger in Anita Brookner's Hotel du Lac, Margaret Drabble's The Waterfall, Bharati Mukherjee's Jasmine and Jamaica Kincaid's Lucy / Ursula Kluwick -- Jane Eyre in Outer Space: Victorian Motifs in Post-Feminist Science Fiction / Jürgen Wehrmann --

Invasions into Literary Texts, Re-plotting and Transfictional Migration in Jasper Fforde's *The Eyre Affair* / Margarete Rubik -- A Parallelquel of a Classic Text and Reification of the Fictional – the Playful Parody of Jane Eyre in Jasper Fforde's *The Eyre Affair* / Katrin Thomas and Mark Berninger -- An Eyre-Less Affair? Jasper Fforde's Seeming Elision of Jane / Juliette Wells -- From Thornfield Hall to Manderley and Beyond: Jane Eyre and Rebecca as Transformations of the Fairy Tale, the Novel of Development, and the Gothic Novel / Verena-Susanna Nungesser -- "Picturing in me a hero of romance": The Legacy of Jane Eyre's Byronic Hero / Sarah Wootton -- Children in the Jane Eyre Films / Carol M. Dole -- Reader, She Married Him: Abridging and Adapting Jane Eyre for Children and Young Adults / Marla Harris -- Jane Eyre for Young Readers: Three Illustrated Adaptations / Norbert Bachleitner -- Jane Eyre Illustrated / Michaela Braesel -- Paula Rego's Visual Adaptations of Jane Eyre / Aline Ferreira -- Myth-making Opera: David Malouf and Michael Berkeley's Jane Eyre / Walter Bernhart -- The Madwoman in the Classic: Intermediality, Female Subjectivity, and Dance in Michael Berkeley's Jane Eyre / Bruno Lessard -- Mad Intertextuality: Jane Eyre, Wide Sargasso Sea, After Mrs Rochester / Jarmila Mildorf -- "From a Land of Hot Rain and Hurricanes" – Polly Teale's Stage Adaptation of Jane Eyre / Kathleen Starck -- John Brougham's Stage Adaptation of Jane Eyre – a Marxist Reading of Brontë's Novel? / Elke Mettinger-Schartmann -- Blasting Jane: Jane Eyre as an Intertext of Sarah Kane's *Blasted* / Rainer Emig -- Reader: Who Wrote You? An Autocritical Exercise upon Jane Eyre / Michelene Wandor.

Sommario/riassunto

Ever since its publication in 1847 *Jane Eyre* – one of the most popular English novels of all time – has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists. There is hardly any other hypotext that has been re-worked in so many adaptations for stage and screen, has inspired so many painters and musicians, and has been so often imitated, re-written, parodied or extended by prequels and sequels. New versions in turn refer to and revise older rewritings or take up suggestions from Brontë scholarship, creating a dense intertextual web. The essays collected in this volume do justice to the variety of media involved in the *Jane Eyre* reworkings, by covering narrative, visual and stage adaptations, including an adaptor's perspective. Contributions review a diverse range of works, from postcolonial revision to postmodern fantasy, from imaginary after-lives to science fiction, from plays and Hollywood movies to opera, from lithographs and illustrated editions to comics and graphic novels. The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels, plays and works of art that were published after Patsy Stoneman's seminal 1996 study on Brontë *Transformations*.
