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Sommario/riassunto

The success of the first edition of *Thickening and Gelling Agents for Food* underlined the keen interest in functional food ingredients. In this second edition, the text has been completely revised and updated to reflect the current market trends. New chapters have been included to broaden the scope of materials used by the food technologist. Agar and konjac gum (flour), probably the most traditional gelling and thickening agents, but most widely utilised in the Far East, have been given greater prominence. Microcrystalline cellulose, a relatively new food stabiliser used widely in the USA, has been included. The preparation of traditional products using formulations suited to bulk food processings is described while new areas focus on low fat and low calorie foods where there is an even greater demand for controlling the stability, viscosity, gelation and mouthfeel using a broad range of thickening and gelling agents. Recent legislative changes in the USA and EC impact the use of additives including gellan gum, konjac flour, carrageenan, tara gum and microcrystalline cellulose: some changes have increased the number of additives approved for foods, while others allow a broader range of materials to be used in foods. The detailed information on products, properties and applications given in this second edition will enable these highly functional thickening and gelling agents to be used to full advantage.

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Titolo	Lauschen und Überhören : Literarische und mediale Aspekte auditiver Offenheit / Lily Tonger-Erk, Alexandra Pontzen, Britta Herrmann, Claudia Liebrand, Sebastian Meixner, Boris Previšić Mongelli, Irmtraud Hnilica, Ulrich Wilker, René Michaelsen, Stefan Börnchen, Stefan Börnchen, Claudia Liebrand
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Sommario/riassunto	Im Gehör dringt die Welt körperlich in den Geist ein. Der »Gehör-Gang« ist als »Vor-Zimmer« des Geistes (Johann Heinrich Zedler) Ort des commercium mentis et corporis. Anders als der Gesichtssinn steht das Gehör immer offen. Musik und Geräusch, so Kant, drängen sich dem Menschen auf, indem sie ihn durchdringen und zum Lauschen zwingen. Der vorliegende Band befasst sich literatur- und medienwissenschaftlich mit dem Lauschen und seiner Offenheit, wie sie theoretisch im Nachgang von Giorgio Agambens Das Offene und Jean-Luc Nancys Zum Gehör diskutiert worden sind.

