

1. Record Nr.	UNINA9910478884403321
Autore	Raffensperger Christian
Titolo	The kingdom of Rus' // by Christian Alexander Raffensperger [[electronic resource]]
Pubbl/distr/stampa	Bradford : , : Arc Humanities Press, , 2017
ISBN	1-64189-905-0 1-942401-32-9
Descrizione fisica	1 online resource (xix, 97 pages) : digital, PDF file(s)
Collana	Past imprfect
Disciplina	947/.02
Soggetti	Nobility - Kievan Rus Kievan Rus Kings and rulers History Europe Relations Kievan Rus Kievan Rus Relations Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 15 Jan 2021).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction : the problem with names -- The place of Rus' in medieval Europe -- The historiography of the translation of kniaz' -- Titulature and medieval rulers -- What was a kniaz'? -- Medieval titulature and Rus' -- Titles for other medieval rulers in Rusian sources -- Conclusion : consequences and resolutions.
Sommario/riassunto	As scholarship continues to expand the idea of medieval Europe beyond 'the West,' the Rus' remain the final frontier relegated to the European periphery. The Kingdom of Rus' challenges the perception of Rus' as an eastern 'other' - advancing the idea of the Rus' as a kingdom deeply integrated with medieval Europe, through an innovative analysis of medieval titles. Examining a wide range of medieval sources, this book exposes the common practice in scholarship of referring to Rusian rulers as princes as a relic of early modern attempts to diminish the Rus'. Not only was Rus' part and parcel of medieval Europe, but in the eleventh and twelfth centuries Rus' was the largest kingdom in Christendom.

2. Record Nr.	UNINA9910409997603321
Titolo	Abstract Objects : For and Against // edited by José L. Falguera, Concha Martínez-Vidal
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-030-38242-7
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (xxii, 356 pages) : illustrations
Collana	Synthese Library, Studies in Epistemology, Logic, Methodology, and Philosophy of Science, , 2542-8292 ; ; 422
Disciplina	153.24
Soggetti	Analysis (Philosophy) Arts Culture Metaphysics Analytic Philosophy Sociology of Culture Global and International Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preface (José L. Falguera and Concha Martinez-Vidal) -- 1. Introduction: Recent disputes on the existence on abstract objects: an overview (Matteo Plebani) -- Part I. Enhanced Indispensability and Type Theories. 2. Purely Physical Explananda: Bistability in Perception (Sam Baron) -- 3. Description, Explanation and Ontological Commitment (Concha Martinez-Vidal and Navia Rivas-de-Castro) -- 4. Typed Object Theory (Edward Zalta) -- Part II. Fictionalism or Realism in Philosophy of Mathematics. 5. Contingent Abstract Objects (Otávio Bueno) -- 6. Is There a Fact of the Matter about the Existence of Abstract Objects? (Mary Leng) -- Part III. Fictionalism or Realism in Philosophy of Empirical Sciences. 7. An ensemble-plus-standing-for account of scientific representation: no need for (unnecessary) abstract objects (José A. Diez) -- 8. The Nature of Scientific Models: Abstract Artifacts that Determine Fictional Systems (Xavier de Donato-Rodriguez and José L. Falguera) -- 9. The Scope and Power of Abstraction in Science

(Stathis Psillos) -- 10. Models and Denotation (Fiara Salis, Roman Frigg, and James Nguyen) -- Part IV. Fictionalism or Realism in Philosophy of Language. 11. Fictional Co-identification: The Explanatory Lightweight of Realism (Manuel Garcia-Carpintero) -- 12. What is the difference between Hamlet and me? Fiction, metaphysics and the nature of our moral thinking (Sofía Miguens) -- 13. Abstract Objects and the Core-Periphery Distinction in the Ontological and Conceptual Domain of Natural Language (Friederike Moltmann) -- 14. How to Vindicate (Fictional) Creationism (Alberto Voltolini) -- Part V. Fictionalism or Realism in Moral Philosophy and Philosophy of Arts. 15. Moral Folkism and the Deflation of (Lots of) Normative and Metaethics (Mark Balaguer) -- 16. Methodology in the ontology of artworks: exploring hermeneutic fictionalism (Elisa Caldarolo) -- 17. A Realist-Friendly Argument for Moral Fictionalism: Perhaps You'd Better Not Believe It (Christopher Jay).

Sommario/riassunto

This volume examines the question "Do abstract objects exist?", presenting new work from contributing authors across different branches of philosophy. The introduction overviews philosophical debate which considers: what objects qualify as abstract, what do we mean by the word "exist" and indeed, what evidence should count in favor or against the thesis that abstract objects exist. Through subsequent chapters readers will discover the ubiquity of abstract objects as each philosophical field is considered. Given the ubiquitous use of expressions that purportedly refer to abstract objects, we think that it is relevant to attend to the controversy between those who want to advocate the existence of abstract objects and those who stand against them. Contributions to this volume depict positions and debates that directly or indirectly involve taking one position or other about abstract objects of different kinds and categories. The volume provides a variety of samples of how positions for or against abstract objects can be used in different areas of philosophy in relation to different matters.
