Record Nr.	UNINA9910478882603321
Titolo	Deconstructing the Death Penalty : Derrida's Seminars and the New Abolitionism / / Stephanie Straub, Kelly Oliver
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2018] ©2018
ISBN	0-8232-8154-X 0-8232-8012-8 0-8232-8013-6
Edizione	[First edition.]
Descrizione fisica	1 online resource
Collana	Fordham scholarship online
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Disciplina	364.6601
Soggetti	Power (Social sciences) Imprisonment - Moral and ethical aspects Capital punishment - Moral and ethical aspects Capital punishment - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter contents introduction. From Capital Punishment to Abolitionism: Deconstructing the Death Penalty chapter 1. Beginning

1.

	with Literature chapter 2. A New Primal Scene: Derrida and the Scene of Execution chapter 3. Always the Other Who Decides chapter 4. The Death Penalty and Its Exceptions chapter 5. Derrida at Montaigne chapter 6. "Bidding Up" on the Question of Sovereignty chapter 7. Calculus chapter 8. A Proper Death chapter 9. Figures of Interest chapter 10. Opening the Blinds on Botched Executions chapter 11. Furman and Finitude chapter 12. The Heart of the Other? chapter 13. An Abolitionism Worthy of the Name contributors index
Sommario/riassunto	This volume represents the first collection of essays devoted exclusively to Jacques Derrida's Death Penalty Seminars, conducted from 1999 to 2001. The volume includes essays from a range of scholars working in philosophy, law, Francophone studies, and comparative literature, including established Derridians, activist scholars, and emerging scholars. These essays attempt to elucidate and expand upon Derrida's deconstruction of the theologico-political logic of the death penalty in order to construct a new form of abolitionism, one not rooted in the problematic logics of sovereign power. These essays provide remarkable insight into Derrida's ethical and political projects; this volume will not only explore the implications of Derrida's thought on capital punishment and mass incarceration, but will also help to further elucidate the philosophical groundwork for his later deconstructions of sovereign power and the human/animal divide. Because Derrida is deconstructing the logic of the death penalty, rather than the death penalty itself, his seminars will prove useful to scholars and activists opposing all forms of state sanctioned killing. In compiling this volume, our goals were twofold: first, to make a case for Derrida's continuing importance in debates on capital punishment, mass incarceration, and police brutality, and second, to construct a new, versatile abolitionism, one capable of confronting all forms the death penalty might take.