

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910478875803321 |
| Autore | Forsyth Hannah |
| Titolo | A history of the modern Australian university // Hannah Forsyth ; design, Josephine Pajor-Markus ; cover design and illustration, Roy Chen, Xou Creative |
| Pubbl/distr/stampa | Sydney, New South Wales : , : NewSouth, , 2014 ©2014 |
| ISBN | 1-74224-705-9 1-74224-183-2 |
| Descrizione fisica | 1 online resource (288 p.) |
| Disciplina | 378.94 |
| Soggetti | Education, Higher - Australia - New South Wales Universities and colleges - Australia - History Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Acknowledgments; 1. A history of Australian Universities; 2. Universities Make a Grab for Power; 3. Universities and National Priorities; 4. God-Professors and Student Ratbags; 5. The end of the Golden Age (if there was one); 6. A Clever Country; 7. The DVC Epidemic; 8. Knowledge Factories; 9. Knowledge in the Age of Digital Reproduction; 10. Winners and Losers in Australian Universities; Afterword: What sort of University Do We Want?; Notes; Bibliography; Index |
| Sommario/riassunto | In 1857 all of the Arts students at the University of Sydney could fit into a single photograph. Now there are more than one million university students in Australia. After World War II, Australian universities became less elite but more important, growing from six small institutions educating less than 0.2 per cent of the population to a system enrolling over a quarter of high school graduates. And yet, universities today are plagued with ingrained problems. More than 50 per cent of the cost of universities goes to just running them. They now have an explicit commercial focus. They compete bi |

