

1. Record Nr.	UNINA9910478866103321
Autore	Spangler David B.
Titolo	Strategies for teaching fractions : using error analysis for intervention and assessment / / David B. Spangler
Pubbl/distr/stampa	Thousand Oaks, California : , : Corwin, , 2016
ISBN	1-4522-6961-0 1-5063-3579-9 1-4522-6914-9
Descrizione fisica	1 online resource (248 p.)
Disciplina	372.72
Soggetti	Fractions - Study and teaching Error analysis (Mathematics) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""Preface""; ""Acknowledgments""; ""About the Author""; ""A Look at the Academic Research: Intervention in the Mathematics Classroom""; ""Big Ideas in Fractions and Problem Solving""; ""Unit 1 - Fraction Concepts""; ""Unit 2 - Addition/Subtraction of Fractions and Mixed Numbers""; ""Unit 3 - Multiplication/Division of Fractions and Mixed Numbers""; ""Resources: Worksheets, Activities, and Instructional Games (Blacklines)""; ""Resources for Fraction Concepts""; ""Resources for Addition/Subtraction of Fractions and Mixed Numbers"" ""Resources for Multiplication/Division of Fractions and Mixed Numbers""""Answers for Student Materials""; ""References""; ""Technology Resources Online""
Sommario/riassunto	Taking into account academic research on how students learn, Spangler provides a practical intervention model and specific hands-on materials for teachers to use when working with the many students who struggle with fractions.

2. Record Nr.	UNINA9910130817103321
Autore	Meelberg Vincent <1970-, >
Titolo	New sounds, new stories : narrativity in contemporary music // Vincent Meelberg
Pubbl/distr/stampa	Leiden University Press, 2006 Amsterdam : , : Leiden Univ. Press, , c2006
Descrizione fisica	1 online resource (257 pages) : music; digital file(s)
Collana	LUP Dissertaties
Soggetti	Music - 20th century - Analysis, appreciation Music - 21st century - Analysis, appreciation Discourse analysis, Narrative
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes summary in Dutch.
Nota di bibliografia	Includes bibliographic references and index, pages 225 - 246.
Sommario/riassunto	When listeners talk about their listening experiences, they often refer to music as if it were a narrative. But can music actually tell a story? Can music be narrative? Traditionally, narrativity is associated with verbal and visual texts, and the mere possibility of musical narrativity is highly debated. In this study, Vincent Meelberg demonstrates that music can indeed be narrative, and that the study of musical narrativity can be very productive. Moreover, Meelberg even makes a stronger claim by contending that contemporary music, too, can be narrative. More specifically, Meelberg suggests considering contemporary musical narratives as metanarratives, i.e. narratives that tell the story of the process of narrativization.