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Descrizione fisica	1 online resource (v, 183 pages)
Collana	Manchester scholarship online
Disciplina	791.436278
Soggetti	Self-defense (Law) - United States Firearms - Law and legislation - United States Gun control - United States Firearms in popular culture - United States Firearms in motion pictures Western television programs - United States - History and criticism Western films - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references (pages [227]-241) and index.
Nota di contenuto	Introduction : the warp, woof, and weave of American gun violence -- 'A kind of wild justice' : revenge and constitutional commentary in the Western -- No retreat : American self-defense doctrine -- American gun rights : from national defense to self-defense -- The guns that 'won the Western' : firearm iconography in Western iconography in Western literature and film -- Guns and governmentality : normative masculinity and disciplined gun violence -- 'Deserve's got [everything] to do with it' : property, process, and justice in Unforgiven -- Old dogs and new tricks : race and justifiable homicide in neoliberalism's Western imagination.
Sommario/riassunto	This book is a cultural history of the interplay between the Western

genre and American gun rights and legal paradigms. From muskets in the hands of landed gentry opposing tyrannical government to hidden pistols kept to ward off potential attackers, the historical development of entwined legal and cultural discourses has sanctified the use of gun violence by private citizens and specified the conditions under which such violence may be legally justified. *Gunslinging justice* explores how the Western genre has imagined new justifications for gun violence which American law seems ever-eager to adopt.
