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Titolo	Theories of history : history read across the humanities // Michael J. Kelly and Arthur Rose
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 250 pages) : illustrations
Altri autori (Persone)	RoseArthur <1981->
Disciplina	901
Soggetti	History - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	; 1. Introduction: Evental History and the Humanities / Michael J. Kelly -- ; 2. From the Extended Mind to the Anthropocene: Rethinking Scale in Literary History / Arthur Rose -- ; 3. How We Got Out of Music History, and How We Can Get Back into It / J. P. E. Harper-Scott -- ; 4. Humanist Matters / Adi Eyal-Lautenschlager -- ; 5. The Rhetoric of Time and the Time of Rhetoric / Rik Peters -- ; 6. Past, Present, and Future / F. R. Ankersmit -- ; 7. The Nigerian "History Machine" / Samaila Suleiman -- ; 8. History as a Scam: Confrontation and Resentment between Archaeology and History / Andre Szczawlinska Muceniecks -- ; 9. Alternative Forms of Historical Writing: Concepts and Facts in Goya's Disasters of War / Javier Lopez-Alos -- ; 10. "Methods of Reasoning and Imagination": History's Failures and Capacities in Anglophone Design Research / Sarah Teasley.
Sommario/riassunto	"In a unique approach to historical representations, the central question of this book is "what is history?" By describing "history" through its supplementary function to the field of history, rather than the ground of a study, this collection considers new insights into historical thinking and historiography across the humanities. It fosters engagement from around the disciplines in historical thinking and, from that, invites historians and philosophers of history to see clearly the impact of their work outside of their own specific fields, and encourages deep

reflection on the role of historical production in society. IAs such, Theories of History opens up for the first time a truly cross-disciplinary dialogue on history and is a unique intervention in the study of historical representation. Essays in this volume discuss music history, linguistics, theater studies, paintings, film, archaeology and more. This book is essential reading for those interested in the practice and theories of history, philosophy, and the humanities more broadly. Readers of this volume are not only witness to, but also part of the creation of, radical new discourses in and ways of thinking about, doing and experiencing history."--Bloomsbury Publishing.
