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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: a world of disorderly notions -- Part I: The character of quixotism. Quixotic exceptionalism -- Anatomy of quixotism -- Character and front matters -- Relational quixotism -- Part II: The character of exceptionalism. Gulliver and English exceptionalism -- Underhill and American exceptionalism -- Adams, Farrago, and civic exceptionalism -- Arabella, Dorcasina, and domestic exceptionalism -- Launcelot and juridical exceptionalism -- Knickerbocker and reactionary exceptionalism -- Marauder and radical exceptionalism -- Coda: quixotism, phenomenology, epistemology.
Sommario/riassunto	"From Jonathan Swift to Thomas Jefferson, those looking to propose and justify exceptions to social and political norms turned to Cervantes's notoriously mad comic hero as a model, yielding an explosion of imitations of Quixote in fiction and polemical writing; this book examines the exceptionalist character of Quixote and tells the

story of how quixotism became political and politicized"--
