Record Nr.	UNINA9910477337403321
Titolo	When gods speak to men : divine speech according to textual sources in the ancient Mediterranean basin / / edited by Stephanie Anthonioz, Alice Mouton, Daniel Petit
Pubbl/distr/stampa	Leuven ; ; Paris ; ; Bristol : , : Peeters, , [2019] ©2019
ISBN	90-429-4133-2
Descrizione fisica	1 online resource (x, 138 pages)
Collana	Orbis biblicus et orientalis ; ; 289
Disciplina	292.211
Soggetti	Gods, Roman
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	When Egyptian gods speak: Divine discourse in context / Dominique Lefevre Divine speech in Hittite dreams / Alive Mouton 'Now see how the mighty storm-god my lord is running before me:' Revelation of divine power in Hittite historiography / Amir Gilan Oracles as artefacts: The material aspect of prophecy / Martti Nissinen Biblical prophecy: Writing and media associated / Stephanie Anthonioz Language of gods, Pythian Apollo and Plato's Cratylus / Claire Le Feuvre God's secrataries: On preserving oracles in the Greek oracular shrines during Hellenistic and Roman times / Manfred Lasgourges Divine signs in ancient Rome - or how to put the voices of the gods into words / Romain Loriol
Sommario/riassunto	"The nature of divine speech in Antiquity in the Mediterranean Basin has often been the object of scholarly analysis, especially regarding its divinatory context and questions of genre and rhetoric. The present volume not only provokes a dialogue with this past research, but seeks to respond to a problem that has received little consideration until now: the articulation of divine speech with the various forms of its representation (linguistic, literary, and material). The aim is to analyze the nature of divine speech through its materiality and the impact of the latter on the former's definition and evolution."back cover

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