

1. Record Nr.	UNINA9910787100203321
Autore	Hess Gary R.
Titolo	The United States at war, 1941-1945 // Gary R. Hess
Pubbl/distr/stampa	Wheeling, Illinois : , : Harlan Davidson, Inc., , 2011 2011
ISBN	1-118-80658-1
Edizione	[Third edition.]
Descrizione fisica	1 online resource (200 p.)
Collana	American History Series
Classificazione	940.53/73 209.74 253.07
Disciplina	940.53/73
Soggetti	World War, 1939-1945 - United States United States History 1933-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: 2000 Includes bibliographical references (p. 146-166) and index
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Preface to the Edition; CHAPTER ONE: To Pearl Harbor: The United States and World Crisis; The Arsenal of Democracy: The War in Europe; "Not Enough Ships": The Effort to Restrain Japan; CHAPTER TWO: Allied Defeats and the Axis Ascendancy, 1941-1942; The Nazi Empire at Its Peak; Japan's Imperial Conquests; Defeat and Surrender in the Philippines; Popular Perceptions and Expectations; CHAPTER THREE: The War in Europe: The Turn of the Tide; The Debate over Strategy; The North African Invasion; The Eastern Front: The Russian Victory at Stalingrad The Battle of the Atlantic The Air War: The Bombing of Germany; The Cross-Channel Invasion: D-Day; CHAPTER FOUR: The Pacific Theater: The War against Japan, 1942-1945; "Our War": Characteristics and Popular Perceptions; Midway: The End of Japan's Naval Invincibility; Guadalcanal: The First Offensive; The Island Campaign, 1943-1944; Iwo Jima and Okinawa; Japan, 1945: The Refusal to Surrender; CHAPTER FIVE: The Diplomatic Front: Roosevelt and the American Vision of the Postwar World; The United Nations; Soviet-American Cooperation; China's International Status; The End of Colonialism CHAPTER SIX: The Dilemmas of Victory Victory in Europe and the Extent

of Nazi Tyranny; "The Greatest Thing in History": The Atomic Bomb and Japan's Surrender; Hiroshima and Nagasaki: The Lingering Questions; A People Victorious: America at the End of the War; CONCLUSION: Why the Allies Won; (1) Industrial Supremacy: Achieving the Economic Potential; (2) Technology and Modernization of Armed Forces: Beating the Axis at Their Own Game; (3) The Moral Struggle: Mobilizing Popular Will; (4) The Quality of Leadership: Meeting the Challenge; Bibliographical Essay; Overview; Chapter One; Chapter Two Chapter Three Chapter Four; Chapter Five; Chapter Six; Conclusion; Index

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Sommario/riassunto

This 3rd edition presents a concise overview of how the war was fought as well as a consideration of the ways in which Americans regarded allies and enemies, embraced heroes, and viewed the war's purpose. Making the important distinction between popular notions and military and political realities, Gary Hess helps today's readers to better understand the complexity of the conflict. Updated to incorporate the latest scholarship, this latest edition also includes new material to underscore more fully the moral dimensions of the war, including the American decision to use the atomic bomb, the

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2. Record Nr.	UNICAMPANIAVAN0068219
Autore	Mikhailov, Roman
Titolo	Lower central and dimension series of groups / Roman Mikhailov, Inder Bir Singh Passi
Pubbl/distr/stampa	Berlin, : Springer, 2009
Titolo uniforme	Lower central and dimension series of groups
ISBN	978-35-408-5817-1
Descrizione fisica	XXI, 346 p. ; 24 cm
Altri autori (Persone)	Passi, Inder Bir Singh
Soggetti	20-XX - Group theory and generalizations [MSC 2020] 18Gxx - Homological algebra in category theory, derived categories and functors [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Pubblicazione disponibile anche in formato elettronico

3. Record Nr.	UNINA9910477337303321
Autore	Alexander Neal
Titolo	Ciaran Carson
Pubbl/distr/stampa	Liverpool University Press, 2010
Descrizione fisica	1 electronic resource (237 p.)
Collana	Liverpool English Text and Studies
Soggetti	Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Ciaran Carson is one of the most challenging and inventive of contemporary Irish writers, exhibiting verbal brilliance, formal complexity, and intellectual daring across a remarkably varied body of work. This study considers the full range of his oeuvre, in poetry, prose, and translations, and discusses the major themes to which he returns, including: memory and history, narrative, language and translation, mapping, violence, and power. It argues that the singularity of Carson's writing is to be found in his radical imaginative engagements with ideas of space and place. The city of Belfast, in particular, occupies a crucially important place in his texts, serving as an imaginative focal point around which his many other concerns are constellated. The city, in all its volatile mutability, is an abiding frame of reference and a reservoir of creative impetus for Carson's imagination. Accordingly, the book adopts an interdisciplinary approach that draws upon geography, urbanism, and cultural theory as well as literary criticism. It provides both a stimulating and thorough introduction to Carson's work, and a flexible critical framework for exploring literary representations of space.</p>