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| 1. Record Nr. | UNINA9910694124303321 |
| Titolo | Hague Convention on International Adoptions : status and framework for implementation : hearing before the Subcommittee on Africa, Global Human Rights, and International Operations of the Committee on International Relations, House of Representatives, One Hundred Ninth Congress, second session, November 14, 2006 |
| Descrizione fisica | 1 online resource (iii, 59 p.) |
| Soggetti | Intercountry adoption - Law and legislation - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910477334403321 |
| Autore | Johnson Dale R. |
| Titolo | A glossary of words and phrases in the oral performing and dramatic literatures of the Jin, Yuan, and Ming = : [Jin Yuan Ming jiang chang yu xi ju wen xue ci hui] // Dale R. Johnson |
| Pubbl/distr/stampa | Ann Arbor, Michigan : , : University of Michigan Press, , 2002 |
| ISBN | 9780472127801 0472127802 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xxi, 345 pages) |
| Collana | Michigan Monographs in Chinese Studies ; ; no. 89 |
| Disciplina | 792.03 |
| Soggetti | Chinese drama - 960-1644 - Chinese Folk literature, Chinese - Chinese Chinese language - English |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Parallel title in Chinese characters. |
| Nota di bibliografia | Includes bibliographical references (pages 321-329) and index. |
| Sommario/riassunto | For many years, the oral performing and dramatic literatures of China |

from 1200 to 1600 CE were considered some of the most difficult texts in the Chinese corpus. They included ballad medleys, comic farces, Yuan music dramas, Ming music dramas, and the novel *Shuihu zhuan*. The Japanese scholars who first dedicated themselves to study these works in the mid-twentieth century were considered daring. As late as 1981, no comprehensive dictionary or glossary for this literature existed in any language, Asian or Western. A Glossary of Words and Phrases fills this gap for Western readers, allowing even a relative novice who has resonable command of Chinese to read, translate, and appreciate this great body of literature with an ease undreamed of even two decades ago. The Glossary is organized into approximately 8,000 entries based on the reading notes and glosses found in various dictionaries, thesauruses, glossaries, and editions of works from the period. Main entries are listed alphabetically in the pinyin romanization system. In addition to glosses, entries include symbolic annotations, guides to pronunciation, and text citations. The result is a broadly useful glossary serving the needs of students of this literature as well as scholars researching Jin and Yuan language and its usage.
