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Nota di contenuto	Intro -- Animating Truth -- Copyright -- Contents -- Illustrations -- Acknowledgements -- Introduction -- Part I Starting Points: The Evidentiary Status of Animation as Documentary Imagery -- One Why Now? -- Two Defining Animation and Animated Documents in Contemporary Mixed Realities -- Part II Animation and Technoculture: The Virtualisation of Culture and Virtual Documentaries -- Three The Virtualisation of Culture: Screens, Virtuality and Materiality -- Four Documenting Game Realities -- Five In-game Documentaries of Non- game Realities -- Six Interactive Animated Documentaries: Documentary Games and VR -- Part III The Power of Animation: Disputing the Aesthetics of 'the Real' -- Seven Encounters, Ethics and Empathy -- Eight Conflicting Realisms: Animated Documentaries and Post-truth -- Epilogue -- Filmography -- Bibliography -- Index.
Sommario/riassunto	Animating Truth examines the rise of animated documentary in the 21st century, and addresses how non-photorealistic animation is increasingly used to depict and shape reality.