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Nota di contenuto

Cover -- A Cultural History of the Disneyland Theme Parks --
Copyright -- Dedication -- Contents -- Foreword and
Acknowledgments -- Introduction -- PART I The American Disney
Theme Parks -- Chapter 1 An Orange Grove in Anaheim: The
Original Disneyland (1955) -- Main Street, USA: Civil Religion,
Miniaturized Pasts, and the American Imagination -- Adventureland:
Showcasing the Exotic -- Frontierland: The Crockett Craze and Other
Western Myths -- New Orleans Square: Stretching the Frontier --
Bear/Critter Country: The Southern Wild -- Fantasyland: Remediation
and Synergy -- Tomorrowland: Domestic Futures and Visions of
Mobility -- Disneyland as a Cultural Product of the 1950s -- Chapter 2
Walt Disney World's Magic Kingdom (1971) and the Age of Fracture --
The Florida Project -- The Magic Kingdom -- EPCOT and the
Disillusionment of the 1970s -- PART II The International Disney
Theme Parks -- Chapter 3 "Is There Really a Disneyland in America?" -
The Unique Case of Tokyo Disneyland (1983) -- The Design of Tokyo
Disneyland -- Tokyo Disneyland: A Transcultural Space? -- Tokyo,
1983: The Relevance of Historic Context -- Timing, Timing Timing:
Tokyo Disneyland's Relevance, Then and Now -- Chapter 4 A "Cultural
Chernobyl?" Euro Disney (1992) and the Theme Park Public -- The
Original Disneyland Glocalized - The Design Strategy of Euro Disney
-- Euro Disneyland -- Euro Disney Resort -- The Issue of American
Cultural Imperialism -- The "Mauschwitz" Scandal -- Bad Press -- The
Resort's Financial Failure and its Reasons -- EuroDisney? -- European
Tourists -- The Theme Park Public? -- Aftermath -- Chapter 5 Hong
Kong Disneyland (2005): A Site of Local Pride and Conflict -- Designing
Hong Kong Disneyland -- Disney in China -- The Park's Controversies
and Problems -- The Importance of Local Identity in Shaping the Park.
The Role of Class in Hong Kong Disneyland's Reception -- Chapter 6
"Authentically Disney, Distinctly Chinese" - Shanghai Disneyland (2016)
-- Deviating from the Template: Shanghai Disneyland's Design -- The
Question of Glocalization -- The Park's Success and Controversies --
Coming Full Circle: Reasons for Shanghai Disneyland's Success --
Chapter 7 Middle-Class Kingdoms: Then, Now, and Forever? --
Bibliography -- Index -- Back Cover.

Sommario/riassunto

The first comparative historical study of the six Disneyland theme parks around the world in five distinct cultures: the USA, Tokyo, Paris, Hong Kong and Shanghai. Situates the parks in their respective historic contexts at the time of their opening, and considers the part that class plays in the success or failure of these ventures.
