

1. Record Nr.	UNINA9910477314203321
Autore	Ventura Roberto
Titolo	Dalla misurazione dei servizi alla customer satisfaction : la valutazione della qualita nel Sistema bibliotecario di ateneo dell'Universita di Firenze // Roberto Ventura
Pubbl/distr/stampa	Firenze : , : Firenze University Press, , 2004
ISBN	9788855189699 8855189697
Descrizione fisica	1 online resource (264 pages)
Collana	Strumenti per la didattica e la ricerca
Disciplina	025.1
Soggetti	Libraries - Evaluation
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Activities for the evaluation of the Florence University Library System have recently materialised in a customer satisfaction survey. The book recounts this experience and illustrates its premises, the phases of implementation, the statistical and library science methods. The survey represents the final stage of an itinerary launched through the reorganisation of the library system in 1994. From that year on, the practice of monitoring has been confirmed as an essential element of the management process. After several years devoted to the enhancement of quality, the users have been invited to express their views on the services apropos effective use and the degree of satisfaction.

2. Record Nr.	UNINA9910968559603321
Autore	Antliff Allan
Titolo	Anarchy and art : from the Paris Commune to the fall of the Berlin Wall // Allan Antliff
Pubbl/distr/stampa	Vancouver, : Arsenal Pulp Press, c2007
ISBN	9786612467363 9781282467361 1282467360 9781551523002 1551523000
Edizione	[1st ed.]
Descrizione fisica	1 online resource (223 p.)
Disciplina	701.03 700.103
Soggetti	Art - Political aspects Anarchism in art Art and society Artists - Political activity Anarchism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 199-208) and index.
Nota di contenuto	Contents; 9 Acknowledgments; 11 Introduction; Chapter 1 17 A Beautiful Dream: Courbet's Realism and the Paris Commune of 1871; Chapter 2 37 Wandering: Neo-Impressionists and Depictions of the Dispossessed; Chapter 3 49 Obscenity: The Advent of Dada in New York; Chapter 4 71 True Creators: Russian Artists of the Anarchist Revolution; Chapter 5 97 Death to Art!: The Post-Anarchist Aftermath; Chapter 6 113 Gay Anarchy: Sexual Politics in the Crucible of McCarthyism; Chapter 7 133 Breakout from the Prison House of Modernism: An Interview with Susan Simensky Bietila Chapter 8 181 With Open Eyes: Anarchism and the Fall of the Berlin Wall 199 Bibliography; 209 Index
Sommario/riassunto	A fascinating study of anarchist artists confronting pivotal historical moments over the past 140 years.

