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Titolo	Descrivere il futuro : Scienza e utopia in Francia nell'eta del positivismo // Claudio De Boni
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Sommario/riassunto	The book reconstructs the utopian tensions present in positivism, generally projected towards imaginary descriptions of the future, taking its cue from Comte's doctrine of political positivism in which he describes an ideal society based on collaboration between different classes. The temptation to describe the future in terms of achievement of perfection is a trait shared by many other writers that were close to positivism. Nevertheless, the book demonstrates how at times these operations of alternative history can nourish an image that is not confident, but on the contrary concerned about the repercussions on human qualities of a world overly grounded in technology and the tangible values of economic development.