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Titolo	Richard Wagner's Essays on Conducting : A New Translation with Critical Commentary // Chris Walton
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Descrizione fisica	1 online resource (xvi, 306 pages) : illustrations, music ;
Collana	Eastman studies in music, , 1071-9989 ; ; v. 175
Disciplina	781.45
Soggetti	Music Conducting Music - 19th century - History and criticism History Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This volume contains four writings by Wagner about conducting, and a critical essay on his thoughts and practices.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. I. Richard Wagner's writings on conducting. Reminiscences of Spontini ; Report on the performance of Beethoven's ninth symphony in Dresden in 1846 ; About conducting ; On performing Beethoven's ninth symphony -- pt. II. Critical essay. Richard Wagner and the Art of conducting. About conducting ; Wagner in review ; Wagner in the picture ; Annotated scores and parts ; Writing on conducting ; Mania, Helmsmen, and theory ; Berlioz the catalyst? ; Uber das Dirigieren ; Early impact -- Uber das Dirigieren ; Structure, context, and meta-text ; Of "Elegance" and Anti-Semitism ; Wagner and the Academy ; Wagner and Beethoven's Ninth ; The Bayreuth performance of Beethoven's Ninth in 1872 ; Finding a vocabulary for conducting ; Melos and the Body ; Tempo modification ; Freedom, control, and the "Two Cultures" ; Charles Darwin and the Imperceptible Art of Transition ; Wagner ex Cathedra ; Wagner's School of Capellmeisters ; Wagner in Translation ; The Triumph of Time.
Sommario/riassunto	The first modern English edition of Richard Wagner's essays on

conducting, extensively annotated, with a critical essay on Wagner as conductor: his aesthetic, practices, vocabulary, and impact.

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