1. Record Nr. UNINA9910477241103321 Crime and fear in public places: towards safe, inclusive and sustainable **Titolo** cities / / edited by Vania Ceccato, Mahesh K. Nalla Pubbl/distr/stampa London:,: Taylor & Francis,, [2020] ©2020 Descrizione fisica 1 online resource (484 pages) Routledge Studies in Crime and Society Collana Disciplina 364.409173/2 Soggetti Crime prevention Lingua di pubblicazione Inglese Formato Materiale a stampa Livello bibliografico Monografia

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto

PART I - Crime and fear in public places: An Introduction -- Chapter 1. Crime and fear in public places: Aim, scope, and context -- Chapter 2. The circumstances of crime and fear in public places: A Review of theories -- Chapter 3. The architecture of crime and fear of crime: Research evidence on lighting, CCTV and CPTED features PART II - The environment -- Chapter 4. Do green areas affect crime and safety? --Chapter 5. Safety of urban park users: The case of Poznan, Poland --Chapter 6. The role of public places in Disability Hate Crimes (DHC) --PART III - The movement -- Chapter 7. Youth safety in public transportation: The case of Eastern Mexico City, Mexico Chapter 8. Transit safety among college students in Tokyo/Kanagawa, Japan --Chapter 9. Women and LGBTI youth at target: Assessing transit safety in Rio Claro, Brazil -- Chapter 10. An analysis of transit safety among college students in Lagos, Nigeria PART IV - The users' perspective --Chapter 11. Contested gendered space: Public sexual harassment and women's safety work Chapter 12. Sexual harassment in public spaces in India: Victimization and offending patterns -- Chapter 13. Does context matter? Older adults' safety perceptions of neighborhood environments in Sweden -- Chapter 14. Individual and spatial dimensions of women's fear of crime: A Scandinavian study case --PART V - The metrics -- Chapter 15. Contextual determinants of fear of crime in public transit: An Ecological Momentary Assessment Pilot Study -- Chapter 16. Mapping Open Drug Scenes (ODS) -- Chapter 17.

Sommario/riassunto

"Fear in 280 characters": A new approach for over time evaluation of fear in cybespace -- PART VI - The intervention -- Chapter 18. Fear of the dark: The potential impact of reduced street lighting on crime and fear of crime -- Chapter 19. Evaluating harm-reduction initiatives in a night-time economy and music festival context -- Chapter 20. Crime and fear in Hollygrove - Building neighborhood resilience -- Chapter 21. Safety in the making: An assessment of urban planners practices in municipalities in Sweden -- PART VII - Crime and fear in public places: Conclusions and recommendations -- Chapter 22. Crime and fear in public places: A Global look -- Chapter 23. Responding to crime and fear in public places: Towards an agenda for research and practice.

"No city environment reflects the meaning of urban life better than a public place does. A public place, whatever its nature - a park, a mall, a train platform or a street corner - is where people pass by, meet each other and at times become a victim of crime. With this book, we submit that crime and safety in public places are not issues that can be easily dealt with within the boundaries of a single discipline. The book aims to illustrate the complexity of patterns of crime and fear in public places with examples of studies on these topics contextualized in different cities and countries around the world. This is achieved by tackling five crosscutting themes: the nature of the city's environment as a backdrop for crime and fear; the dynamics of individuals' daily routines and their transit safety; the safety perceptions experienced by those who are most in fear in public places; the metrics of crime and fear; and finally, examples of current practices in promoting safety. All these original articles contribute to our quest for safer, more inclusive, resilient, equitable and sustainable cities and human settlements aligned to the Global 2030 Agenda for Sustainable Development"--