

1. Record Nr.	UNINA9910459884803321
Autore	Ellis Katie <1978-, >
Titolo	Disability and popular culture : focusing passion, creating community and expressing defiance / / Katie Ellis
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-315-57732-1 1-317-15037-6 1-317-15036-8 1-4724-1179-X
Descrizione fisica	1 online resource (212 p.)
Collana	The cultural politics of media and popular culture
Classificazione	305.908 ELL
Disciplina	305.9/08
Soggetti	People with disabilities in mass media Popular culture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2015 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of figures and tables -- Acknowledgements -- Introduction: producerly disability -- Our moment in time : the transitory and concrete value of disability toys -- Contemporary beauty-ism -- Spaces of cultural mediation : the science fiction cinema of the third stage of disability -- Among the leading characters on television -- Enfreaking popular music : making us think by making us feel -- Controlling the body : sport, disability and the construction of ability -- Disability and spreadable media : access, representation and inspiration porn -- Conclusion : focusing passion, creating community, expressing defiance -- References -- Filmography.
Sommario/riassunto	As a response to real or imagined subordination, popular culture reflects the everyday experience of ordinary people and has the capacity to subvert the hegemonic order. Drawing on central theoretical approaches in the field of critical disability studies, this book examines disability across a number of internationally recognised texts and objects. While acknowledging that disability features in popular culture in ways that reinforce stereotypes and stigmatise, Disability and Popular Culture celebrates and complicates the increasing visibility of

2. Record Nr.	UNINA991047722203321
Autore	McDougall Bonnie S.
Titolo	Mao Zedong's "Talks at the Yan'an Conference on Literature and Art" / / Bonnie S. McDougall, Zedong Mao
Pubbl/distr/stampa	[Place of publication not identified] : , : University of Michigan Press, , [2020] ©2020
Descrizione fisica	1 online resource
Collana	Michigan monographs in Chinese studies
Disciplina	951.050924
Soggetti	English literature - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Note on Romanization viii -- Acknowledgments ix -- Introduction: The Yan'an "Talks" as Literary Theory 3 -- Notes to the Introduction 43 -- "Talks at the YanT an Conference on Literature and Art, " 55 -- Appendix 1: Major Changes from the 1943/1944 Text to the 1953/1966 Text 87 -- Appendix 2: Some Major Editions of the "Talks" 105 -- Appendix 3: Translations of the "Talks" 108.
Sommario/riassunto	The writings of Mao Zedong have been circulated throughout the world more widely, perhaps, than those of any other single person this century. The "Talks at the Yan'an Conference on Literature and Art" has occupied a prominent position among his many works and has been the subject of intense scrutiny both within and outside China. This text has undoubted importance to modern Chinese literature and history. In particular, it reveals Mao's views on such questions as the relationship between writers or works of literature and their audience, or the nature and value of different kinds of literary products.In this translation and commentary, Bonnie S. McDougall finds that Mao was in fact ahead of many of his critics in the West and his Chinese contemporaries in his discussion of literary issues. Unlike the majority of modern Chinese writers deeply influenced by Western theories of literature and society

(including Marxism), Mao remained close to traditional patterns of thought and avoided the often mechanical or narrowly literal interpretations that were the hallmark of Western schools current in China in the early twentieth century. Many of the detailed discussions on the "Talks" in the West have been concerned with their political and historical significance. However, since Mao is a literary figure of some importance in twentieth-century China, McDougall finds it worthwhile to follow up his published remarks on the nature and source of literature and the means of its evaluation. By better understanding the complex and revolutionary ideas contained in the "Talks," McDougall suggests we may acquire the necessary analytical tools for a more fruitful investigation into contemporary Chinese literature.

3.

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Titolo Tate etc

Pubbl/distr/stampa London, : Tate Gallery, ©2004-

Descrizione fisica 1 online resource

Disciplina 705

Soggetti Art
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Art - 20e siècle
Art - 21e siècle
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Periodical
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