

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910477179703321  |
| Autore                  | Kerner Aaron   |
| Titolo                  | Extreme cinema : affective strategies in transnational media // Aaron Michael Kerner and Jonathan L. Knapp [[electronic resource]]   |
| Pubbl/distr/stampa      | Edinburgh : , : Edinburgh University Press, , 2016   |
| ISBN                    | 1-4744-2602-6<br>1-4744-2200-4<br>1-4744-0291-7  |
| Descrizione fisica      | 1 online resource (179 pages) : digital, PDF file(s)   |
| Classificazione         | AP 47950   |
| Disciplina              | 791.43/655   |
| Soggetti                | Violence in motion pictures<br>Sex in motion pictures<br>Motion pictures - History<br>History  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Title from publisher's bibliographic system (viewed on 29 Sep 2017).   |
| Nota di bibliografia    | Includes bibliographical references, filmography and index.  |
| Nota di contenuto       | Frontmatter -- Contents -- Acknowledgments -- 1 Extreme Cinema: Revisiting Body Genres -- 2 Hearing: With a Touch of Sound—The Affective Charge of Audio Design -- 3 Pain: Exploring Bodies, Technology, and Endurance -- 4 Laughter: Belly-aching Laughter -- 5 Arousal: Graphic Encounters -- 6 Crying: Dreadful Melodramas—Family Dramas and Home Invasions -- 7 The End of Extreme Cinema? -- Bibliography -- Filmography -- Index |
| Sommario/riassunto      | Extreme Cinema examines the highly stylized treatment of sex and violence in post-millennial transnational cinema, where the governing convention is not the narrative but the spectacle.  |