

1. Record Nr.	UNINA9910477121603321
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Titolo	An Annotated Bibliography of Chinese Painting Catalogues and Related Texts / / Hin-cheung Lovell
Pubbl/distr/stampa	Ann Arbor, Michigan : , : University of Michigan Press, , 2020 ©1973
Descrizione fisica	1 online resource (141 pages)
Disciplina	300
Soggetti	Social sciences Bibliographies Painting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The student of Chinese painting must from time to time consult John C. Ferguson's Li-tai chu-lu hua mu, an index to Chinese paintings recorded in Chinese catalogues. The catalogues in which the paintings are compiled are of equal interest: their compilers, the date of their compilation, their scope, their derivation, their merits and shortcomings, and so on. An Annotated Bibliography of Chinese Painting Catalogues and Related Texts provides a way for English-language students with limited knowledge of Chinese to find basic information on the catalogues in an easily available form.