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Sommario/riassunto	The student of Chinese painting must from time to time consult John C. Ferguson's Li-tai chu-lu hua mu, an index to Chinese paintings recorded in Chinese catalogues. The catalogues in which the paintings are compiled are of equal interest: their compilers, the date of their compilation, their scope, their derivation, their merits and shortcomings, and so on. An Annotated Bibliography of Chinese Painting Catalogues and Related Texts provides a way for English-language students with limited knowledge of Chinese to find basic information on the catalogues in an easily available form.