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Autore	Schubler Walter
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Sommario/riassunto	<p>Walter Schubler's biography portrays the extravagant life of the artist Anton Kuh in all its facets: the controversial publicist, who glossed over the current events in Vienna and Berlin with polemical verve; the wide-awake chroniclers of the 1910s, 1920s and 1930s; the self-confessed "leftist," who risked neck and neck in dealing with the Nazis; the "opposite Fex," which made a joke of teasing Karl Kraus for years; the bohemian who - programmatically tactless - did not miss any opportunity to provoke; the upbeat neurasthenic who lived suicidal; the fulminant impromptu speaker, who ran his train of thought, causing his audience to rush to applause. This first biography of the "communicator" also reconstructs his main work - the impromptu speeches - and throws everything over, which still circulates rumors about the supposed Viennese "local size". "Of course it's something, speaking Austrian or Yiddish, foolish, wanting to read literature from the world of yesterday to bump into contemporaries. Nevertheless, cow is uncommon today: as commissioned to order living point artists as a moral diasporist and critic who insists on being different from the Germans. Cow led a life on the run from the potato. Schubler does not say that, just as he leaves the big discourses of cow's time in the background, anyway. But he lets it - perhaps most expensive merit of a biography - cow pronounce itself "(SZ).</p>

