

1. Record Nr.	UNINA9910477091203321
Titolo	Migration and integration research : filling in Penninx's heuristic model // edited by A. J. van Heelsum, Blanca Garces-Mascarenas
Pubbl/distr/stampa	Amsterdam, Netherlands : , : Amsterdam University Press, , [2013] ©2013
Descrizione fisica	1 online resource (204 pages)
Disciplina	304.8072
Soggetti	Emigration and immigration - Research Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Rinus Penninx's groundbreaking work has helped to systematise and classify existing research in the field of migration and ethnic studies. His heuristic model makes an important distinction between immigration and integration research and, within the latter, between socio-economic, ethno-cultural and legal-political dimensions. Written as a tribute to Penninx, this volume consists of contributions by 15 of his former PhD students covering all the main categories of his heuristic model.

2. Record Nr.	UNINA9910778853903321
Autore	Frieden Ken <1955->
Titolo	Classic Yiddish fiction : Abramovitsh, Sholem Aleichem, and Peretz // Ken Frieden
Pubbl/distr/stampa	Albany : , : State University of New York Press, , 1995
ISBN	1-4384-0333-X 0-585-04602-6
Descrizione fisica	1 online resource (xii, 364 pages) : illustrations, maps
Collana	SUNY series in modern Jewish literature and culture
Disciplina	839/.0933
Soggetti	Social problems in literature Satire, Yiddish - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Yiddish literature, despite its remarkable achievements during an era bounded by Russian reforms in the 1860s and the First World War, has never before been surveyed by a scholarly monograph in English. Classic Yiddish Fiction provides an overview and interprets the Yiddish fiction of S.Y. Abramovitsh, Sholem Aleichem, and I.L. Peretz. While analyzing their works, Frieden situates these three authors in their literary world and in relation to their cultural contexts. Two or three generations ago, Yiddish was the primary language of Jews in Europe and America. Today, following the Nazi genocide and half a century of vigorous assimilation, Yiddish is sinking into oblivion. By providing a bridge to the lost continent of Yiddish literature, Frieden returns to those European traditions. This journey back to Ashkenazic origins also encompasses broader horizons, since the development of Yiddish culture in Europe and America parallels the history of other ethnic traditions.