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Autore	Ahbel-Rappe Sara <1960->
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Descrizione fisica	1 online resource (196 p.)
Collana	Guides for the Perplexed
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Nota di contenuto	Contents; Acknowledgements; Abbreviations; Chapter One: Socrates: The Man and the Myth; Chapter Two: The Life and Death of Socrates; Chapter Three: The Sources for Socrates; Chapter Four: Plato's Socrates; Chapter Five: Socratic Method and Epistemology; Chapter Six: Happiness and Virtue; Chapter Seven: The Socratic Schools; Chapter Eight: Socrates in the Modern World; Chapter Nine: Citizen Socrates; Chapter Ten: Conclusion: Socrates and Self-knowledge; Notes; Bibliography; Indices
Sommario/riassunto	Socrates is regarded as the founder of Western philosophical inquiry. Yet he left no writings and claimed to know 'nothing fine or worthy'. He spent his life perplexing those who encountered him and is as important and perplexing now as he was 2500 years ago. Drawing on the various competing sources for Socrates that are available to us, Socrates: A Guide for the Perplexed guides the reader through the main themes and ideas of Socrates' thought. Taking into account the puzzles surrounding his trial and death, the philosophical methods and ethical positions associated with Socrates, and his las

2. Record Nr.	UNINA9910477070503321
Autore	Yelin Julieta
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Pubbl/distr/stampa	Pittsburgh : , : Latin America Research Commons, , 2020
Descrizione fisica	1 online resource (190 pages)
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Sommario/riassunto	<p>This book addresses the state of research that link literature and literary criticism recent Latin American women with the current of posthumanistic thinking. To do this, put test the notion of biopoetics, a device that aims to identify and analyze the procedures by which writing literary approaches the living. The hypothesis that backbones the chapters is that the thought Latin American literary, in its productive facet and in its critical aspect, it dialogues with the horizon current reflection on the policies of the life, and that he does it through experimentation in which bodies and affections are not only organizing centers of the narratives but also lenses, ethical and political perspectives about the present. The volume thus offers a transdisciplinary theoretical panorama and a set of critical interventions that feed on each other: in the imbrications between language and life an object is cut out, biopoetic writing Latin American, which in turn makes one think to theory.</p>