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Titolo	AI art : machine visions and warped dreams // Joanna Zylinska
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Descrizione fisica	1 online resource (176 pages) : illustrations
Collana	Media : art : write : now
Disciplina	776.09046
Soggetti	Art and computers
Lingua di pubblicazione	Inglese
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Nota di contenuto	AI (and) art : an introduction -- A so-called intelligence -- The ethics of AI, or How to tell better stories about technology -- Why now? : AI as the Anthropocene imperative -- 'Can computers be creative?' : a misguided question -- Artists, robots, and 'fun' -- The work of art in the age of machinic creation -- Generative AI art as Candy Crush -- Seeing like a machine, telling like a human -- Undigital photography -- An Uber for art? -- From net art and post-Internet art to artificially intelligent art -- and beyond -- AI as another intelligence -- Future art, art's future : a conclusion -- (Art) gallery of links.
Sommario/riassunto	Can computers be creative? Is algorithmic art just a form of Candy Crush? Cutting through the smoke and mirrors surrounding computation, robotics and artificial intelligence, Joanna Zylinska argues that, to understand the promise of AI for the creative fields, we must not confine ourselves solely to the realm of aesthetics. Instead, we need to address the role and position of the human in the current technical setup - including the associated issues of labour, robotisation and, last but not least, extinction. Offering a critique of the socio-political underpinnings of AI, AI Art: Machine Visions and Warped Dreams raises poignant questions about the conditions of art making and creativity today. The book critically examines artworks that use AI, be it in the form of visual style transfer, algorithmic experiment or critical commentary. It also engages with their predecessors, including robotic art and net art. AI Art includes a project from Zylinska's own art

practice titled 'View from the Window', which explores human and nonhuman forms of intelligence, perception and action. The book closes with speculation on future art - and on art's future.
