

1. Record Nr.	UNINA9910477043203321
Titolo	Machine Sensation : Anthropomorphism and 'Natural' Interaction with Nonhumans // edited by Tessa G. Leach, Graham Harman, Bruno Latour
Pubbl/distr/stampa	[Place of publication not identified] : , : Open Humanities Press, , 2020 ©2020
Descrizione fisica	1 online resource (298 pages)
Disciplina	006.3
Soggetti	Artificial intelligence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The title of this book is designed to provoke two lines of thought. First, there is the incredible effect of anthropomorphic machines on human imagination and culture. Anthropomorphism has a power to direct attention away from the alien nature of a technological object. Second, the philosophical study of the way machines sense and act in their worlds is essential for breaking free of the anthropomorphic effect. Tessa Leach argues that this is the foundation upon which we must base a study of technologies without undue emphasis on their human origins, which often means breaking free of the way that we.