

1. Record Nr.	UNINA9910477018103321
Titolo	Movement of knowledge : medical humanities perspectives on medicine, science, and experience // Rachel Irwin, Kristofer Hansson (editors)
Pubbl/distr/stampa	Gothenburg : , : Kriterium, , 2020
Descrizione fisica	1 online resource (256 pages)
Disciplina	610.696
Soggetti	Communication in medicine - United States Communication in medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Movement of knowledge: Introducing medical humanities perspectives on medicine, science, and experience Kristofer Hansson & Rachel Irwin -- Prenatal diagnosis: The co-production of knowledge and values in medical research and public debate Anna Tunlid -- The objects of global health policy: Turning knowledge into evidence at the World Health Organization Rachel Irwin -- Sharing knowledge: Neuroscience and the circulation of medical knowledge Asa Alftberg -- Press releases as medical knowledge: Making news and identification in medical research communication Karolina Lindh -- The ethical tool of informed consent: How mutual trust is co-produced through entanglements and disentanglements of the body Markus Idvall -- The co-creation of situated knowledge: Facilitating the implementation of care models in hospital-based home care Kristofer Hansson et al. -- A number in circulation: HbA1c as standardized knowledge in diabetes care Kristofer Hansson -- Knowledge worlds apart: Aesthetic experience as an epistemological boundary object Max Liljefors -- Medicines in the grey market: A sociocultural analysis of individual agency Rui Liu & Susanne Lundin.
Sommario/riassunto	Medical knowledge is always in motion. It moves from the lab to the office, from a press release to a patient, from an academic journal to a civil servant's desk and then on to a policymaker. Knowledge is deconstructed, reconstructed, and transformed as it moves. The

dynamic, ever-evolving nature of medical knowledge has given rise to different concepts to explain it: diffusion, translation, circulation, transit, co-production. At the same time, its movements--and the ways in which we conceptualize and describe them--have material consequences. For instance, value judgements on the validity of certain forms of knowledge determine the direction of clinical research. Policy decisions are taken in relation to existing knowledge. The acceptance or rejection of treatment protocols based on medical 'facts' impacts on patients, dependents, health providers, and society at large. Simply put, knowledge and the movement of knowledge matter. How do they matter, though? The contributors to this volume examine the complexity of medical knowledge in everyday life. We demonstrate not only the pervasive influence of knowledge in medical and public health settings, but also the range of methodological and theoretical tools to study knowledge. Ours is a multidisciplinary approach to the medical humanities, presenting both contemporary and historical perspectives in order to explore the borderlands between expertise and common knowledge.
