

1. Record Nr.	UNINA9910476998703321
Autore	Wilfing Alexander <1985->
Titolo	Re-Reading Hanslick's Aesthetics : Die Rezeption Eduard Hanslicks im englischen Sprachraum und ihre diskursiven Grundlagen / / Alexander Wilfing
Pubbl/distr/stampa	Wien : , : Hollitzer, , [2019] ©2019
Descrizione fisica	1 online resource (431 pages)
Disciplina	780
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Alexander Wilfing erforscht die Rezeption des Musikasthetikers Eduard Hanslick im englischen Sprachraum, von den Anfängen im 19. Jahrhundert bis hin zur analytischen Musikphilosophie. Neben der Auseinandersetzung mit den speziellen Hanslick-Lesarten einzelner Forscher, Philosophen und Musikautoren untersucht er vor allem die diskursiven Bedingungen der Hanslick-Rezeption, die in den verschiedenen Fachrichtungen (Kunstgeschichte, Musikwissenschaft, Musikphilosophie) äußerst konträr sind. Er fokussiert dabei besonders auf Hanslicks Funktion in aktuellen Debatten der 'New Musicology', die ein neues Licht auf die eigentümliche Interpretation von Hanslicks Argument zur Verbindung von Gefühl und Musik und zur autonomen Beschaffenheit von Musik wirft.

2. Record Nr.	UNINA9910958296403321
Autore	Pye Lucian W. <1921-2008.>
Titolo	Asian power and politics : the cultural dimensions of authority / / Lucian W. Pye with Mary W. Pye
Pubbl/distr/stampa	Cambridge, Mass., : Belknap Press, 1985
ISBN	0-674-04241-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 414 pages)
Altri autori (Persone)	PyeMary W
Disciplina	306/.2/095
Soggetti	Authority Legitimacy of governments - Asia Paternalism - Asia Asia Social conditions Asia Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Contents; Preface; 1. Asia and Theories of Development; 2. The Evolution of Asian Concepts of Power; 3. East Asia: Varieties of Confucian Authority; 4. Southeast Asia: From God-Kings to the Power of Personal Connections; 5. The South Asian Subcontinent: Hindu and Muslim Power and the Rewards of Narcissism; 6. The Riddle of Japan: The Combining of Competition and Consensus; 7. China: The Illusion of Omnipotence; 8. Korea, Taiwan, and Vietnam: Forms of Aggressive Confucianism; 9. Malaysia: Confrontation of Two Incompatible Cultures; 10. Islamic Power: The Pulls of Reformism and Fundamentalism 11. The Substance of Asian Power: Formal Structures and Informal Relations 12. Paternalistic Authority and the Triumph of Dependency; Notes; Index
Sommario/riassunto	Pye reconceptualizes Asian political development as a product of cultural attitudes about power and authority. He contrasts the great traditions of Confucian East Asia with the Southeast Asian cultures and the South Asian traditions of Hinduism and Islam, and explores the national differences within these larger civilizations.