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Nota di contenuto	Front Matter -- Contents -- Editorial statement -- List of contributors -- Introduction -- Co-production methods and working together at a distance -- Working together at a distance: guidance and examples -- Conversations for change during COVID-19 -- My Rhodes has no nose -- Insider-outsider positions during co-production -- Ambitious about co-production -- A co-produced response to COVID-19 -- #WirVsVirus -- Locked in or locked out -- Bridging Gaps -- COVID co-design does not *HAVE* to be digital! -- Co-producing virtual co-production -- Co-production and COVID-19 -- Going remote -- 'A place where we could listen to each other and be heard' -- Reflections on Punjabi communities, COVID-19, and mental health -- International

perspectives on the impact of COVID-19 on community engagement of young people for involvement in mental health research -- From Utopia Now to Dystopia Now -- Afterword -- Co-producing during a pandemic and beyond

Sommario/riassunto

"EPDF and EPUB available Open Access under CC-BY-NC-ND licence. Groups most severely affected by COVID-19 have tended to be those marginalised before the pandemic and are now being largely ignored in developing responses to it.

This two-volume set of Rapid Responses explores the urgent need to put co-production and participatory approaches at the heart of responses to the pandemic and demonstrates how policymakers, health and social care practitioners, patients, service users, carers and public contributors can make this happen.

The second volume focuses on methods and means of co-producing during a pandemic. It explores a variety of case studies from across the global North and South and addresses the practical considerations of co-producing knowledge both now - at a distance - and in the future when the pandemic is over."
