

1. Record Nr.	UNINA9910476935203321
Titolo	Digital Environments : Ethnographic Perspectives across Global Online and Offline Spaces / Urte Undine Fromming, Steffen Kohn, Samantha Fox, Mike Terry
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2017
ISBN	9783839434970 3839434971
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Edition Medienwissenschaft ; 34
Disciplina	300
Soggetti	Digital Anthropology; Virtual Worlds; Social Media; Media Anthropology; Digital Culture; Media; Internet; Digital Media; Sociology of Media; Media Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Content 5 Foreword 9 Digital Environments and the Future of Ethnography 13 A Comment on East Greenland Online 25 Welcome Home 39 How has the Internet Determined the Identity of Chilean Gay Men in the Last Twenty Years? 53 Red Packets in the Real and Virtual Worlds 67 Antifeminism Online 77 Exploring the Potentials and Challenges of Virtual Distribution of Contemporary Art 97 Blind and Online 117 How Has Social Media Changed the Way We Grieve? 127 Watch Me, I'm Live 143 Hair, Blood and the Nipple 159 Berlin. Wie bitte? 171 An Exploration of the Role of Twitter in the Discourse Around Race in South Africa 195 Migration, Political Art and Digitalization 211 "You're Not Left Thinking That You're The Only Gay in the Village" 227 Finding a Visual Voice 239 Google A Religion 251 Notes on Contributors 263
Sommario/riassunto	Digital technology permeates the physical world. Social media and virtual reality, accessed via internet capable devices - computers, smartphones, tablets and wearables - affect nearly all aspects of social life. The contributions to this volume apply innovative forms of ethnographic research to the digital realm. They examine the emergence of new forms of digital life, such as political participation through comments on East Greenlandic news blogs, the personal use of

video broadcasting applications, the rise of transnational migrant networks facilitated by social media, or the effects of Facebook, Twitter, and Instagram on global conflicts.

Besprochen in: GMK-Newsletter, 3 (2017) *Anthropos*, 113 (2018),
Philipp Budka
