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	Collana	Digitale Gesellschaft ; ; 11
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	Soggetti	Computer networks
		Digital communications
		Digital electronics
		Digital media - Social aspects
		Information technology
		Performance technology
		Body
		Cultural Theory
		Culture
		Digital Media
		Media Studies
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	Nota di contenuto	Frontmatter -- Contents -- Introducing -- Performativity, performance studies and digital cultures / Leeker, Martina / Schipper, Imanuel / Beyes, Timon -- Historicizing -- Performing (the) digital / Leeker, Martina -- Annotating -- Making digital choreographic objects

interrelate / Lahunta, Scott de / Jenett, Florian -- Affecting -- Speculation about 1:0 / Angerer, Marie-Luise -- Trading -- The noisy motions of instruments / Lange, Ann-Christina -- Encrypting -- Performing encryption / Kozel, Susan -- Protesting -- Mobile phone signals and protest crowds / Leistert, Oliver -- Mapping -- Mapping invisibility / Merx, Sigrid -- Tagging -- The big urban game, re-play and full city tags / Jahrmann, Margarete -- Co-producing -- From flâneur to co-producer / Schipper, Imanuel -- Instituting -- Performing institutions / Mohren, Melanie / Herbordt, Bernhard -- Organizing -- 'The machine could swallow everything' / Beyes, Timon -- Crashing -- Performing the economy, digital media and crisis / Schröter, Jens -- Democratizing -- Performance and democratizing digitality / McKenzie, Jon -- Notes on contributors

| Sommario/riassunto | How is performativity shaped by digital technologies - and how do performative practices reflect and alter techno-social formations? "Performing the Digital" explores, maps and theorizes the conditions and effects of performativity in digital cultures. Bringing together scholars from performance studies, media theory, sociology and organization studies as well as practitioners of performance, the contributions engage with the implications of digital media and its networked infrastructures for modulations of affect and the body, for performing cities, protest, organization and markets, and for the performativity of critique.With contributions by Marie-Luise Angerer, Timon Beyes, Scott deLahunta and Florian Jenett, Margarete Jahrmann, Susan Kozel, Ann-Christina Lange, Oliver Leistert, Martina Leeker, Jon McKenzie, Sigrid Merx, Melanie Mohren and Bernhard Herbordt, Imanuel Schipper and Jens Schröter. |