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	Autore	Hudson Valerie M.
	Titolo	A Conspicuous Silence : American Foreign Policy, Women, and Saudi Arabia A Selection from The Hillary Doctrine: Sex and American Foreign Policy / / Valerie M. Hudson and Patricia Leidl
	Pubbl/distr/stampa	New York : , : Columbia University Press, , 2015 ©2015
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	Sommario/riassunto	Valerie M. Hudson is Professor and George H.W. Bush Chair at The Bush School of Government and Public Service at Texas A&M University. She is the author or editor of several books, including (with Andrea Den Boer) Bare Branches: The Security Implications of Asia's Surplus Male Population (MIT Press, 2004), which won the American Association of Publishers Award for the Best Book in Political Science, and the Otis Dudley Duncan Award for Best Book in Social Demography. Hudson was named to the list of Foreign Policy magazine's Top 100 Global Thinkers for 2009, and in 2015 was recognized as Distin

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	Nota di contenuto	Frontmatter 1 Contents 5 Performativity, performance studies and digital cultures 9 Performing (the) digital 21 Making digital choreographic objects interrelate 63 Speculation about 1:0 83 The noisy motions of instruments 101 Performing encryption 117 Mobile phone signals and protest crowds 137 Mapping invisibility 157 The big urban game, re-play and full city tags 171 From flaneur to co-producer 191 Performing institutions 213 'The machine could swallow everything' 229 Performing the economy, digital media and crisis 247 Performance and democratizing digitality 279 Notes on contributors 297
	Sommario/riassunto	How is performativity shaped by digital technologies - and how do performative practices reflect and alter techno-social formations? "Performing the Digital" explores, maps and theorizes the conditions and effects of performativity in digital cultures. Bringing together scholars from performance studies, media theory, sociology and organization studies as well as practitioners of performance, the contributions engage with the implications of digital media and its networked infrastructures for modulations of affect and the body, for performing cities, protest, organization and markets, and for the performativity of critique. With contributions by Marie-Luise Angerer, Timon Beyes, Scott deLahunta and Florian Jenett, Margarete Jahrmann, Susan Kozel, Ann-Christina Lange, Oliver Leistert, Martina Leeker, Jon

McKenzie, Sigrid Merx, Melanie Mohren and Bernhard Herbordt, Imanuel Schipper and Jens Schroter.
»A valuable and impressive book for both its interdisciplinary coverage and the theoretical insights arising from its creative case studies.« Erin Sullivan, Theatre Research International, 43/1 (2018)