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Nota di contenuto	Frontmatter -- Acknowledgment -- Inhalt -- Introductory Remarks -- Conscious and Semi-Conscious States of the Camera -- Dressed to Suffer and Redeem -- Blocked View and Impeded Vision -- Unedited Glamor -- Lost in Pleasure -- Death Can Wait -- "The Beast" -- Denigrative Views -- The White Handbag -- References
Sommario/riassunto	How to account for the peculiar attraction of certain photos? How to deal with the specific use of images in particular contexts? Monika Schwärzler presents a variety of photographic case studies exploring visual phenomena from the point of view of media analysis as well as from sociological, aesthetic, and psychoanalytic perspectives. The topics range from a new reading of Thomas Struth's street photographs to CERN photos with their charged rhetoric, from the assault of

photographic close-ups to speculations on an anonymous slide collection featuring a woman with an ever-present white handbag. The book is intended for an audience receptive to the analytical appeal of images, prepared to go beyond what can be taken at face value.
