

1. Record Nr.	UNINA9910476931103321
Autore	Greifenstein Sarah
Titolo	Tempi der Bewegung – Modi des Gefühls
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2020
Descrizione fisica	1 electronic resource (333 p.)
Collana	Cinepoetics
Soggetti	Films, cinema Film theory & criticism Media studies
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	What is the connection between the tempo of audiovisual images and the audience`s emotional experience? Examining the screwball comedy of the 30s and 40s, this study looks at comedy and hilarity as temporal structures. Exchanges of blows, puns, and verbal acrobatics are embedded in a complex composition of voices, facial expressions, gestures, and visual constructions. The audience experiences and enjoys combat and rage as an elegant pas de deux.